

SHOSHANA WAYNE GALLERY

ANN AGEE

1959 Born in Philadelphia, PA
Lives and works in New York, NY

EDUCATION

1986 MFA, Yale School of Art
1981 BFA, The Cooper Union School of Art

SELECTED SOLO EXHIBITIONS

2021 Madonnas and Hand Warmers, PPOW gallery, New York, NY
2020 Madonna of the Girl Child, PPOW gallery (online), New York, NY
2017 Common Room, Bloomberg Foundation project space, New York, NY
2015 Domestic Translations, PPOW Gallery, NY, NY.
2012 The Kitchen Sink, Locks Gallery, Philadelphia, PA.
2011 Ann Agee, Lux Art, Encinitas, CA.
2010 Rules of the Pattern, Locks Gallery, Philadelphia, PA.
2007 Dessert Table, Virginia Commonwealth University Gallery, VA.
2005 Boxing in the Kitchen, PPOW Gallery, NY.
2001 Ann Agee, P.P.O.W. Gallery, New York, NY.
2000 Ann Agee, Rena Bransten Gallery, San Francisco, CA.
1998 Ann Agee, Rena Bransten Gallery, San Francisco, CA.
1996 Quotidian, Yoshii Gallery, New York, NY.
1994 Factory Work, Arena Gallery New York, NY.
1993 Factory, The John Michael Kohler Arts Center, Sheboygan, WI.
1991 Contradictions in Clay, Ann Nathan Gallery Chicago, IL.

SELECTED GROUP EXHIBITIONS

- 2022 To Begin Again, Artists and Childhood, ICA Boston, Boston, MA
- 2021 Art Basel, PPOW Gallery, Miami FL
- 2020 Forms Fired, Shoshana Wayne Gallery, Los Angeles, CA (Online exhibition)
The Life of Things, Shoshana Wayne Gallery, Los Angeles, CA
Frieze New York, PPOW gallery, Online exhibition
- 2019 New Faces: Mid-Career Artists LA / NY, Shoshana Wayne Gallery, Los Angeles, CA
Gallery Artists (Ann Agee- Handwarmers) PPOW booth, Art Basel, Hong Kong
- 2018 Gallery Artists (Ann Agee- Lake Michigan Bathroom 1992), PPOW booth, Chicago Art Fair.
La Citta Provisoria, Spazio Murat, Bari, Italy. Melissa Destino, curator.
Pageant of Inconceivables, Rachel Uffner gallery, NY, NY and Byrdcliff Gallery, Woodstock,
NY, Portia Munson, curator.
Gallery Artists (Ann Agee- Handwarmers), PPOW booth, Frieze fair, Randall Island, NY.
Ceramic Artists and their Drawings, Dorsky Gallery, Queens, NY. Margaret Berenson, curator.
Grand Vessel, Usdan Gallery, Bennington College, Bennington VT. Barry Bartlet, curator.
- 2015 Metropolitan Museum online Artist Project, season 3, Ann Agee on the Villeroy Harlequin
Family.
Gallery Artists (Ann Agee- Lake Michigan Bathroom II), PPOW Booth, Freize fair, London, UK.
Selfcontained, Ventana Gallery, Brooklyn, NY. Nina Felshin, curator.
My Blue and White China, Foundation Bernadaud, Limoges, France. Laurent de Verneuil,
curator.
- 2014 The Amusing Style, Pavel Zoubok Gallery, NY, NY. Trey Hollis and Pavel Zubok, curators.
- 2013 New Blue and White, Boston Museum of Fine Arts, Boston MA. Emily Zilber, curator. The
Female Gaze: Women Artists making Their World. Lee Alter Collection. Pennsylvania Academy
of Art, Philadelphia, PA. Robert Cozzolino, curator.
- 2012 Paved Paradise, DC Moore Gallery, NY, NY. Pricilla Caldwell, curator.
Playing House, with Anne Chu, Mary Lucier and Betty Woodman, Brooklyn Museum, Brooklyn,
NY. Betty Woodman and Barry Harwood, curators.
- 2011 New Wallworks, Maryland Art Place, Baltimore, MD. Michael Kline, curator.
- 2010 Interactions (Ann Agee- Super Imposition), The Philadelphia Art Museum, Philadelphia, PA.
Judith Tannenbaum and Elizabeth Agro, curators.
The Figure; Contemporary Works in the Collection, RISD Art Museum, Providence, RI. Judith
Tannenbaum, curator.
- 2009 Dirt on Delight - Impulses That Form Clay, Institute of Contemporary Art, Philadelphia, PA. And
Walker Art Museum, Minneapolis, MN. Ingrid Schaffner and Jennel Porter, curators.

- Princeton Visual Art Faculty Exhibition, Paul Robeson Center, Princeton Arts Council, Princeton, NJ.
Room Unoccupied, Fordham University, Bronx, NY. Jason Murison, curator.
- 2008 Conversations in Clay, Katonah Art Museum, Katonah, NY. Janet Kardon, and Ursula Ilse Neuman, curators.
- 2007 Domestic Deities, Garth Clark Gallery, NY.
- 2006 Bong, Leslie Tonkonow Gallery, NY. Beverly Semmes, curator.
- 2005 City Arts. The Center for Architecture, NY.
A Tale to Tell. The John Michael Kohler Arts Center, WI.
- 2004 Standing Room Only. Williamson Gallery, Scripps College, CA.
Conceptual Realism. Rotunda Gallery, Brooklyn, NY. Meredith McNeal, curator.
- 2003 Corporal Identity-Body Language, Fur Angewandte Kunst Museum, Frankfurt, Germany and Chicago Athenaeum, Chicago, IL, and Museum of Art and Design, NY, NY. Ursula Ilse Neuman, curator.
Family Ties, Peabody Essex Museum Salem, MA. Trevor Fairbrother, curator.
On the Wall, Rhode Island School of Design Art Museum, Providence, RI. Judith Tannenbaum, curator.
- 2002 What's the Use? J P S Gallery University of Michigan at Ann Arbor. MI. Heather Nichols, curator.
Sex Pots: The Erotic Life of Clay, San Francisco State University Fine Arts Gallery. San Francisco, CA. Paul Mathieu, Curator.
- 2001 The Shock of the Mundane, University of Washington, Henry Art Museum, Seattle, WA.
- 2000 Color and Fire: Defining moments in studio ceramics 1950 to 2000, L A County Museum of Art. Los Angeles, CA.
- 1999 Pattern, James Graham & Sons Gallery New York, NY. Valerie McKenzie, curator.
Domestic Transformations, Brooklyn Museum of Art. Brooklyn, NY. Charlotta Kotic, curator.
- 1998 Ordinary/Extraordinary, Johnson County Community College of Art, Kansas City, MO. Bruce Hartman, curator.
- 1997 Pool, Rena Bransten Gallery. San Francisco, CA.
Ornament and Landscape: On the nature of Artifice, Apex gallery. NY. Tom Huhn, curator.
The Handmade Tale, The Robbins Center for Graduate Studies at The University of Michigan, Ann Arbor, MI. Augusto Arbizo, curator.
- 1996 Millennium Eve Dress, The Fabric Workshop, Philadelphia, PA. Janet Kardon, curator.
- 1995 Configura 2 – Dialogue of Cultures, Erfurt, Germany. Kim Levin, curator.
- 1994 Bad Girls, The New Museum of Contemporary Art, New York, NY. Marcia Tucker, curator.

AWARDS

- 2012 Anonymous Was A Woman Award
- 2011 John Simon Guggenheim Fellowship
- 2006 Artists Invite Artists, Residency, (Beverly Semmes, Byron Kim, Ann Agee) Watershed Center for Ceramic Art
- 1997 The Louis Comfort Tiffany Foundation Award
- 1993 NEA International Exchange Fellowship, Mexico
- 1992 National Endowment for the Arts Fellowship
Wisconsin Arts Board Grant
Kohler Company Artist in Residence
- 1990 Empire State Craft Alliance Grant
- 1989 National Endowment for the Arts Fellowship
- 1986 Ely Harwood Schless Memorial Fund Prize, Yale School of Art
Yale School of Art Fellowship
- 1981 Cooper Union A.I. Friedman Traveling Scholarship

MUSEUM COLLECTIONS

Chasen Museum, University of Wisconsin, Madison, WI
The Brooklyn Museum of Art, Brooklyn, NY
Museum of Art, Rhode Island School of Design, Providence, RI
Los Angeles County Museum of Art, Los Angeles, CA
The New York Historical Society, New York, NY
The Henry Art Museum, University of Washington, Seattle, WA
The Museum of Sex, New York, NY
The John Michael Kohler Arts Center, Sheboygan, WI
Museum of Contemporary Art, Miami, FL
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Philadelphia Museum of Art, Philadelphia, PA