

IRIT BATSRY

EDUCATION

- 1982 B. F. A. with Honors, Bezalel Academy of Art, Jerusalem
1983 Post Graduate Certificate in Video, Bezalel Academy of Art, Jerusalem

SOLO EXHIBITIONS AND SCREENINGS

- 2020 *How Real is Your Screen as part of "Through Windows"*, Uma Lulik Gallery, Lisbon, Portugal
- 2019 *Cinematic Palimpsests* as part of New Art Fest, Museum of Natural History and Science, Lisbon, Portugal
Irit Batrsy Cinetectures at Atelier APM, Lisbon
- 2018 *The Roman Wars: 1983* as part of *Staring Back at the Sun* shown at
Lightbox Film Center, Philadelphia, PA
The Frances Tang Teaching Museum, Saratoga Springs, FL
FEA Lisboa, Irit Batrsy Screen at Bull's Eye, Almada, Portugal
- 2017 *Tabacaleira The Raft*, as part of *Proyector*, Madrid, Spain
The Roman Wars: 1983 as part of International Video Art Takeover Times Square 10
Videoscreen
The Roman Wars: 1983 as part of *Staring Back at the Sun* shown at
Zacheta National Gallery of Art, Warsaw, Poland
The Koffler Center for the Arts, Toronto, Canada
- 2016 *Irit Batrsy: Looking at What is Left*, Kupferman Foundation, Israel
The Roman Wars: 1983 as part of *Staring Back at the Sun* shown at
The New Museum, NYC
Towson University Center for the Arts, Baltimore
Hauser Wirth and Schimmel, Los Angeles
Casa de Povo, Sao Paulo
- 2014 *THESE ARE NOT MY IMAGES*, Casal Solleric, Illes Balears, Spain
Altered Sites, Shoshana Wayne Gallery, Santa Monica, CA, USA
Volta NY 2014, au taut arte contemporanea, NY, New York, USA
- 2013 *Warning Palace & the Yellow Line*, Carpe Diem Arte e Pesquisa, Lisbon, Portugal
- 2010 *Caution/Danger Street Life*, Bendana-Pinel Art Contemporain, Paris, France
Window (in Memoriam), Durex Arte Contemporanea, Rio de Janeiro, Brazil
- 2009 *Beach At Nightfall / Caution*, Shoshana Wayne Gallery, Santa Monica, CA, USA

- 2008 *Beach At Nightfall*, Herzlia Museum of Contemporary Art, Israel
- 2007 *La ligne jaune (suite)*, Centre d'art contemporain Le parvis, Ibois, France
Irit Batsry, un parcours video, Video K.o1, Centre d'art contemporain Le parvis, Pau, France
These Are Not My Images and Carte Blanche a Irit Batsry, Cinema MK2 Beaubourg et
Hautefeuille, Paris
Enlace 31 irit batsry, encounter with the artist and screening, Museo Nacional Centro de Arte
Reina Sofia, Madrid
- 2006 *Irit Batsry: Film Retrospective, 1981-2006*, Jeu de Paume, Paris, France
The Yellow Line, Monkey Town, Brooklyn, NY
Through the Looking
Shoshana Wayne Gallery, Santa Monica, CA
Festival International Filmes des Femmes, Creteil, France
- 2005 La Société Civile des Auteurs Multimedia, Paris, France
- 2004 *These Are Not My Images*
The Museum of Modern Art, NY
La Société Civile des Auteurs Multimedia, Paris
Le Fort de Mons, Lille 2004 European Cultural capital, Mons en Baroeul, France
Centre d'Art Enghiens-les-Bains, France
Hammer Museum, UCLA, Los Angeles, USA
Shoshana Wayne Gallery, Los Angeles
Works by Irit Batsry, Bennington College
- 2003 *Irit Batsry: Set*, The Whitney Museum of American Art, NYC, Mixed media and video
installation and outdoor architectural projection
Monographie Electroniche Irit Batsry, Zoo Culture Contemporanee, Italy
To Leave and to Take, mixed media and video installation as part of European Festival
Temps d'Images, Zoo Culture Contemporanea, Paris, France
To Leave and to Take
La Ferme du Buisson, Paris, France
Centro Cultural do Belem, as part of European Festival Temps d'Images, Lisbon,
Portugal
These Are Not My Images (neither there nor here)
NEMO festival, Forum des Images, Paris, France
These Are Not My Images
Chicago Filmmakers, Chicago, USA
Forum Nancy, Nancy, France
Saratoga Springs Public Library, Saratoga Springs, USA
Kunstoffilm Bienale Koln, Museum Ludwig, Germany
Visibilita Zero
Castello Colona Pilis, Genazzano, Italy
interferenze
LuxOpera, Vilnius, Lithuania
- 2002 *the Biosphère*, Fuller's Flow, an artist' project at the Buckminster Fuller Expo 67 Geodesic
Dome, Montréal, Canada
Flow, a large scale video installation at the Connexions Hall
Between, an outdoor projection

These Are Not My Images (neither there nor here)

The Yerba Buena Art Center, San Francisco, USA
ArtPace Foundation for Contemporary Art, San Antonio, Texas, USA
Cinema Parallel/Excentris, Theatrical release, Montreal, Canada
Vidarte 2002 Festival, Mexico City, Mexico
VideoZone Festival, Tel Aviv, Israel
Cinema Nova, Festival Temps d'images, Bruxelles, Belgium
La Ferme du Buisson, Festival Temps d'images, Noiziel, France
Mill Valley International Film Festival, USA
Maine International Film Festival, Waterville, USA
MediaTerra Festival, Athens, Greece
Migros Museum for Contemporary Art, Zurich, Switzerland
Images Festival, Toronto, Canada
Cinema Images d'ailleurs, Paris, France
Bezalel Academy Gallery, Tel Aviv, Israel
Available Light at Saw Gallery, Ottawa, Canada
Leuven Cinema Zed, Leuven, Belgium
Théâtre de l'Echange, Festival Concerts d'hiver et d'aujourd'hui, Annecy, France
Itau Culural, Sao Paolo, Brazil
Cinema L'univers, Transphotographiques Festival, Lille, France

Passage to Utopia

Espace Croix-Baragnon, Annexia, Toulouse, France

These Are Not My Images (neither there nor here)

The National Gallery, Washington, USA
Cinéma des Cinéastes, as part of Question de Regards cycle, Paris, France
Taiwan International Documentary Film Festival, Taiwan
Cornell Cinema, These Are Not My Images, USA

These Are Not My Images

Crandall Public Library, USA
Itau Culural, Belo Horizonte, Brazil

2001 *To Leave and to Take*, mixed media and video installation
Museu de Ciencia et Industria Moagens Harmonia, as part of Porto 2001 European
Cultural Capital, Porto, Portugal

These Are Not My Images (neither there nor here)

New York Video Festival, Lincoln Center, USA
Immagina Leggera Festival, Palermo, Italy
International Video Festival of Vigo, Spain
European Media Arts Festival, Osnabruck, Germany
Museu de Serralves, Odisseia nas Imagens, Porto 2001, Porto, Portugal
VIPER Festival, Basel, Switzerland
Video Lisboa, Lisbon, Portugal

The Reina Sofia Museum, "Cine et casi Cine", Madrid, Spain

La SCAM, Paris, France

Musée d'art moderne et contemporain, Strasbourg, France

Die Balie Cinema, Amsterdam, The Netherlands

Kino 46, Bremen, Germany

The Nelson Atkins Museum, Kansas City, USA

Irit Batsry in Person

Filmhaus Kino, Sixpack films, Vienna, Austria

2000 *To Leave and to Take*, mixed media and video installation

- The Veemvloer, Amsterdam, The Netherlands
These Are Not My Images (neither there nor here)
 The London Intl. Film Festival, UK
 The Jerusalem Intl. Film Festival, Israel
 ISEA, Forum des Images, Paris, France
 The Rotterdam Intl. Film Festival, The Netherlands
 Marseille Documentary Film Festival, Fictions du Réel, La Criée, France
 Art Film festival, Slovak Republic
 Netmage Festival, Bologna, Italy
 World Wide Video Festival, Amsterdam, Netherlands
 In Video Festival, Milano, Italy
 Instants Video Festival, Manosque, France
 Filmhouse, Cologne, Germany
 The Arsenale Cinema, Pisa, Italy
- 1999 *These Are Not My Images (neither there nor here)*
 Festival de Cinemas Differentes, Cinema La Clef, Paris, France
 Media City, Capitol Theater, Windsor, Canada
Passage to Utopia
 Pacific Film Archive, Berkeley, USA
- 1998 *Passage To Utopia*
 Centre d'art Baie St-Paul, Quebec, Canada
 Antitube, Quebec, Canada
Video by Irit Batsry
 Forum Culturel Blanc Mesnil, Blanc Mesnil, France
- 1997 *To Leave and to Take*, mixed media and video installation, OBORO, Montréal, Canada
Giacometti's Scale, mixed media installation, 3 channel video on 7 projectors and text,
 The Eisfabrik, Hannover, Germany
Video by Irit Batsry
 Villa Medici, Rome, Italy
 Musée d'art Moderne et d'art Contemporain, Nice France
 Rialto Filmtheater, Amsterdam, Netherlands
 The Port Washington Public Library, Port Washington, NY, USA
Passage To Utopia
 Cinématèque québécoise, Montréal, Canada
- 1996 *Video by Irit Batsry*
 The National Gallery, Washington, USA
 PRIM, Centre d'Art Médiatique, Montreal, Canada
 Contemporary Art Center Stuki Zamek Ujadowski, Warshaw, Poland
The Artist House, The Years My Friends Lost Their Voice, mixed media and video installation,
 Jerusalem, Israel as part of Art Focus
Giacometti's Scale, mixed media installation, 3 channel video on 7 projectors and text, as
 part of the World Wide Video Fest, The Gemeentemuseum, Den Haag, Netherlands
- 1995 *Traces of a Passage*, video viewpoints, Museum of Modern Art, New York, USA
Giacometti's Scale, mixed media installation, 3 channel video on 7 projectors and text,
 Kunsthaus Rhenania, Koln, Germany
Passage To Utopia
 5020 Gallery, Salzburg, Austria

Academy For Media Arts, Koln, Germany
Manifestation Intl. Vidéo et Art Electronique, Montreal, Canada
Saint Gervais, Geneva, Switzerland
Musée Chateau d'Annecy, Annecy, France
In Visu, Alençon, France
The Port Washington Public Library, Port Washington, NY, US

1994 *Passage To Utopia*

National Film Theater, London, UK
capcMusée d'art contemporain, Bordeaux, France
Tel Aviv Museum,, Israel
Carée des arts, Nimes, France
Videoteque de Paris, France
La Filature, Mulhouse, France
Videoteca Nacional de Lisboa, Portugal
Instant Video, Manosque, France
Intl. Short Film Festival, Vila do Conde, Portugal
Festival video multiculturelle - Belville milieu du monde, Paris, France

1993 *Video by Irit Batsry*

WRO 93 festival, Wroclaw , Poland
Academy For Media Arts, Koln, Germany
Images-Passages, Annecy, France

Passage To Utopia

Video-Art Plastique, Herouville St. Claire
La Saison Video, Lille, France

1992 *Video by Irit Batsry*

Arteleku Video Week, San Sebastian, Spain
La Maison des Arts, Gen Lock, Geneva, Switzerland
The Port Washington Public Library, NY , USA
Academy For Media Arts, Koln, Germany
La Cour des Chaines, Mulhouse, France
Akademie Solitude, Stuttgart, Germany

1991 Museu de Arte Moderna, Rio de Janeiro, Brazil, ... of persistence of absence ... , mixed media,
text and video installation, "Caos E Acaso"

Video by Irit Batsry

The Donnell Media Center, NYC, USA
CAGE, Cincinnati, Ohio, USA

1990 *Video by Irit Batsry*

RioCine, Rio de Janeiro, Brazil
Magnetoscopio, Rio de Janeiro, Brazil

1989 *Video by Irit Batsry*

Visual Studies Workshop, Rochester, USA

GROUP EXHIBITIONS AND SCREENINGS

- 2014 Bruce High Quality Foundation Brucennial, New York, NY, USA
- 2012 TRO-PI-CAL, Akershus Kunstsenter, Norway
- 2010 Cinéphémère, FIAC, Tuileries Gardens, Paris, France
- 2009 Durex Arte Contemporanea, The Portrait Show, Rio de Janeiro, USA
- 2008 Summer 2008, Shoshana Wayne Gallery, Santa Monica, CA
Displacement, Center for Performance Research, Brooklyn, NY
- 2007 Festival Muu, Centre d'art contemporain Le parvis, Ibois, France
- 2006 At Home in the World, Armory Center for the Arts, CA, USA
Festival International Filmes des Femmes, Creteil, France
- 2005 The Museum of Modern Art, NY, USA
These Are Not My Images as part of Jerome, Hill and Foundation, USA
- 2004 L'Arte de Vidéo - Il viaggio dell'uomo immobile, Fondazione Ragghianti, Lucca, Italy
Saison Numériques de Paris, MK2 Bibliothèque, Paris, France
Thin, Usdan Gallery, Bennington College, USA
A Simple Case of Vision, Bakou Art Museum, Azerbaïdjan
- 2003 Hazira Festival, Han Teater, Jerusalem, Israel
Les Rencontres d'Arles, Arles, France
Text, Number, Story, Berrie Center Photo Lounge, Ramapo College, New Jersey, USA
La Nuit Art Vidéo, Maison Internationale de Rennes, Rennes, France
- 2002 The Whitney Museum Biennial, New York City, USA
2002 Media Art Daejeon - New York: Special Effects, Daejeon Municipal Museum of Art, Korea
Images de la Paraula, Art Center Santa Monica, Barcelona, Spain
Film and Video in the Age of Anxiety, Santa Monica Museum of Contemporary Art, Santa Monica, USA
- 2001 Videophilosophie, April in parking meters, Cologne, Germany
Kunsthalle Exnergasse, Akt 3, Vienna, Austria
Ten Years of video Art, Valenciennes, France
La nuit de l'art Video, Namur, Belgium
Videomarea, Genoa, Italy
Guggenheim Museum, Video/Je Vois, Bilbao, Spain
- 2000 Traverse Video, Toulouse, France
Video-Art Plastique, Herouville St. Claire, France
Ich ist etwas Anderes, Kunsthalle Dusseldorf, Germany
Immaginaleggera Festival, Palermo, Italy
Enter Multimediale, Prague, Czech Republic
Rewind to the Future, Neuer Berliner Kunstverein, Berlin, Germany
- 1999 Cinema de Balie, KUNST.nrw.nl, Amsterdam, The Netherlands
Museo Nazionale del Cinema, Golem Video Festival, Torino, Italy

The Reina Sofia Museum, Home, Screen, Home, Madrid, Spain
Museum Ludwig, Series and Concept, Cologne, Germany
Salle Zu Zampi, Atelier Experimental, Clans, France
Galleria Nazionale d'arte Moderna, Electronic Art Cafe, Roma, Italy
Aix-en-Provence, (O)video, France
V Tape, Possible maps, Toronto, Canada

1998 Transmediale, Berlin, Germany
Cyber98, Lisbon, Portugal
Digitale 98, Cologne, Germany
Museo Nazionale del Cinema, Golem Video Festival, Torino, Italy
Witte de Witt, Home, Screen, Home, Rotterdam The Netherlands
Rivoli Teatro Municipal, Gostar do Video nao gostar do video, Porto, Portugal
Ecole des Beaux Arts, St. Etienne, France

1997 Manifestation Intl. Vidéo et Art Electronique, Montreal, Canada
WRO 97 festival, Wroclaw, Poland
In Video festival, Milano, Italy
Filmsalat 5 festival, Verden, Germany
L'immagine Leggera Festival, Palermo, Italy
Station Vidéo d'Heure Exuise!, Vidéo à l'eau, Mons en Broeul, France
Akademi der Bildende Künste, Stuttgart, Germany
Museum of Modern Art, Mitusi video wall, New York, USA
Centre intl. d'art contemporain, Revoir la collection, Montréal, Canada
Fabrica Europa, Firenze, Italy

1996 The New York Video festival, Lincoln center, NYC, USA
the ICA, Pandaemonium, London, UK
Feminale, Cologne, Germany
Le Nouveau Festival, Montreal, Canada
Videonale, Bonn, Germany
Videofoms, Clermont-Ferand, France
Videofest 9, Berlin, Germany
Impakt Festival, Utrecht, The Netherlands
Festival de l'image du Mans, France
Festival Son et Image de Gentilly, France
World Wide Video Festival, Den Haag, The Netherlands
Oberhausen short films festival, Germany
EXPERIMENTAL Festival, Xenix Cinema, Zurich, Switzerland
Festival of Edinbourg, Scotland
3éme Festival art video Casablanca, Morocco
Copenhagen Film/Video Festival, Denmark
La Comédie, Nîmes, France
Musée d'art moderne et d'art contemporain, Nice, France
Cité International des Arts, Exposition Collective, Paris, France
Institut Français, Fés, Morocco
3rd Lyon Biennale of Contemporary Art, Lyon, France
Association le Tramway, Rouen, France
Espace Virtuel, "Circulation 2", Chicoutimi, Canada
Musée des Beau Arts, Valenciennes, France
Vaste et Vague, "Circulation 2", Carleton, Canada
College le Roumois, Routot, France

Antitube, "Circulation 2", Québec, Canada
Les Rendez Vous du Fort, Mons-en Baroeuil, France
Daimôn, "Circulation 2", Hull, Canada

1995 VideoArt Festival, Locarno, Switzerland
1st Intl. Video festival of Buenos Aires, Argentina
6e Semaine Intl. de Vidéo, Geneva, Switzerland
2nd Bienal of Video, Santiago, Chile
Video-Art Plastique, Herouville St. Claire, France
9th Freiburger Video-forum, Freiburg, Germany
WRO 95 festival, Wroclaw, Poland
Centro Cultural Banco do Brasil, Travelogue, Rio de Janeiro, Brazil
Third Reality, American Electronic Cinema, St.Petersburg, Russia
Fundacao Athos Bulcao, Travelogue, Brasilia, Brazil
Instant Video, Manosque, France
Videofest 8, Berlin, Germany
Galleria de Arte Contemporanea, Rome, Italy
Neuer Berliner Kunstverein, Berlin, Germany

1994 6th Bonn Videonale, Germany
Video festival of Buenos Aires, Argentina
Feminale, Koln, Germany
World Wide Video Festival, Den Haag, The Netherlands
The European Media Arts Festival, Osnabruck, Germany
Muestra Internacional Video, Cadiz, Spain
Copenhagen Film/Video Festival, Denmark
In Video Festival, Milano, Italy
Impakt Festival, Arnheim, The Netherlands
Festival de video de Belo Horizonte, Brazil
VIPER, Intl. Film und Videofestival, Luzern, Switzerland
Videoforms, Clermont-Ferand, France
A Small Intl. Video Festival, Trondheim, Norway
V Festival Int. Cidade de Vigo, Vigo, Spain
Centre Georges Pompidou, DAP, Paris, France
Museu Reina Sofia, Madrid, Spain
Lue, contée, dansée, Mons en Baroeul, France
Theatre Granit, Belfort, France
London Film Makers Coop, London, UK
Musée d'art moderne et d'art contemporain, Nice, France
Des Nouvelles de L'Art Europeennes Intles, Nice, France
Empreintes Video, MJC de Lorraine, France
Rote Fabrik Kulturzentrum, Zurich, Switzerland
Art and Exhibition Hall, Ars Longa Video Brevis, Bonn, Germany
The Third, slide projection of processed video images
Camera Obscura Gallery, Tel Aviv, Israel
Galerie Espace, Leopard, Coyote et Colibri, Besancon, France
ELAC, Lyon, France

1993 5e Semaine Intl. de Vidéo, Geneva, Switzerland
3e Mondial de la Video, Bruxelles, Belgium
Instant Video, Manosque, France
Festival du Mans, France

MUU Festival, Finland
Oberhausen short films festival, Germany
Video ARCO, ARCO, Madrid, Spain
ICA (Institute of Contemporary Art), London, UK
Le Fresnoy, Turcoing, France

1992 Videofest, Berlin Film Festival, Germany
Videoforms, Clermont-Ferand, France
III Festival Internacional de Video, Vigo, Spain
Festival International du Jeune Cinéma, Montreal, Canada
The Museum of Modern Art, Committed Visions, NYC, US
World Wide Video Festival, Den Haag, The Netherlands
13 Intl. Film und Videotage, Luzern, Switzerland
Palais de Tokyo, Festival of Centre de Beauvoir, Paris, France
The 7th Australian Video Festival, Sydney, Australia
5th Bonn Videonale, Germany
Video festival of Buenos Aires, Argentina
6th Biennial of PUSAN, Korea
The German Video Arts Award, Karlsruhe, Germany
Ars electronica, Linz, Austria
II Festival de Video de Canarias, Las Palmas, Spain
6° Manifestation Intl. de Vidéo de Montbéliard, France
Carré Blanc sur Fond Blanc, Bruxelles, Belgium
New Visions, Glasgow, Scotland
Media Wave Festival, Győr, Hungary
Video Pop Combo, Rennes, France
Copenhagen Film/Video Festival, Denmark
Núcleo de Cineastas Independentes, Lisbon, Portugal
Video Out, Vancouver, Canada
Cinema le Melville, Rouen, France
The universal Expo, Sevilla, Spain
Association Lorelei, Lille, France
Neuer Berliner Kunstverein, Berlin, Germany
Musée d'art Contemporain Bordeaux, France
Volksbühne, Berlin, Germany
Centre de Creation Image et Son, Colmar, France
Museo d'Arte Moderna, Museo e Nuovi Linguaggi : La Video Arte, Bolzano, Italy
Video ARCO, ARCO, Madrid, Spain
Les Plateaux des Images, Angoulême, France
Passage du Nord Ouest, Paris, France

1991 The London Film Festival, UK
Festival de video de Belo Horizonte, Brazil
Muestra Internacional Video, Cadiz, Spain
V Certamen Internacional de Video, Teruel, Spain
4e Semaine Intl. de Vidéo, Geneva, Switzerland
II Festival Int. Cidade de Vigo, Vigo, Spain
WRO 91 festival, Wrocław, Poland
Le Cirque Divers, Liège, Belgium
Palais de L'Europe, Le Toquet, France
Stadtgartenkino, Köln, Germany
Video Les Beau Jours, Strasbourg, France

Medien Werkstatt, Vienna, Austria
La Cour des Chaines, Mulhouse, France
ELAC (Espace Lyonnais d'Art Contemporain), Lyon, France
Bronx Museum of the Arts, The 3rd Dimension and Beyond, USA
L'Usine à l'image, Lille, France
Red and Blue, St. Omer, France
PROCREART, Paris, France

1990 Intl. Video Festival of Patras, Greece
VIPER 90, Luzern, Switzerland
People to People Festival, Prague, Czechoslovakia
4th Bonn Videonale, Germany
International Video Art Festival, Kuala Lumpur, Malaysia
Plein Les Yeux, Gentilly, France
Festival de Video Vitoria-Gasteiz, Spain
11 Festival Intl. de Video, Locarno, Switzerland
Festival Video de Estavar, France
Edge 90, New Castle upon Tyne, UK
5° Manifestation Intl. de Vidéo de Montbéliard, France
The Barnard Video Festival, NYC, USA
Arts Festival of Atlanta, Georgia, USA
The Berlin Film Festival, Mediafest, Berlin, Germany
Intl. Video Days in Istanbul, Istanbul, Turkey
FilmForum, Duisberg, Germany
I-ME-REC, Marseille, France
Museu Reina Sofia, 1st Moving Image Biennial, Madrid, Spain
Blue Box, Bremen, Germany
Station Heure Exquise!, Lille, France
University of Zaragoza, Spain
ICA (Institute of Contemporary Art), Mortal Signs, London, UK
The Knitting factory, NYC, USA
Palais de Tokyo, La fête de Cinéma, Paris, France
Downtown Community TV, The Glass Castle, NYC, USA
The Donnell Media Center, FVA Film/Video Showcase, NYC, USA
Pacific Films Archive, Berkeley, USA
Louisville Visual arts Association, Louisville, KY, USA
Caph Foundation Center, Video Art Dialog, NYC, USA
Downtown Community TV, Scan Lines, NYC, USA
St. Lawrence University, Video and the Computer, Canton, USA
RYO Gallery, The 3rd Annual East Village TV, NYC, USA
Video - Art Plastique, Herouville St. Claire, France
The European Media Arts Festival, Osnabruck, Germany
Video - Forms, Clermont-Ferrand, France
The Ann Arbor Festival, USA
Journées Intl. de La Photography, Montpellier, France
Palais de Tokyo, Femmes Catodiques, France

1989 3e Sémaine Intl. de Vidéo, Geneva, Switzerland
The 4th Australian Video Festival, Sydney, Australia
Poetry Film Festival, San Francisco, USA
10 Festival Intl. de Video, Locarno, Switzerland
Florissant Valley Art Gallery, Computer Art, St. Louis, USA

- The Berliner Kunstvereins, Video art 1986 - 1988, Berlin, Germany
 The London Filmmakers Coop, London, UK
 Media Study, After Collapse : Rebuilding Expressive Media, Buffalo, USA
 The Donnell Media Center, FVA Film/Video Showcase, NYC ,USA
 Artists Space , Video Experiments with Perception, NYC,USA
 The Bronx Museum of the Arts, Hot Spots, NYC, USA
 Louisville Visual arts Association, The Artist and the Computer IV, KY,USA
- 1988 The Berlin Film Festival, Intl. Forum de Jungen Films, Berlin, Germany
 Festival Intl. de Nouveau cinéma et de Vidéo de Montréal, Canada
 The 3rd Australian Intl. Video Festival, Sydney, Australia
 Video - Art Plastique, Heruville St. Claire, France
 3rd Bonn Videonale, Germany
 The Barnard Video Festival, NYC, USA
 The European Media Arts Festival, Osnabruck, Germany
 The Oswego Intl. Video Festival, Oswego, NY, USA
 Spring Media Arts Festival, Louisville, Kentucky,USA
 I Certamen Intl. de Video, Teruel, Spain
 The Museum of Modern Art, NYC, USA
 Media Study Buffalo, Post Currents, Buffalo, NY, USA
 New American Makers, San Francisco, USA
 Downtown Community TV, NYC, USA
 The Terminal Gallery, Brooklyn, NY, USA
 Geoffrey Taber Gallery, The Video Medium, Columbus, OH, USA
 John Gerstad Gallery, NYC, USA
 ABC NO RIO, NYC, USA
 Minor Injury Gallery, Gridlock, Brooklyn, NY, USA
 Film/Video Arts, Membership Screening, NYC, USA
- 1987 The Torino Intl. Festival de Cinema Jiovani, Italy
 Festival Intl. de Nouveau cinéma et de Vidéo de Montréal, Canada
 Poetry Film Festival, San Francisco, USA
 FestRio - Festival Intl. de Rio de Janeiro, Brazil
 AVE Experimental 87, Arnhem The Netherlands
 New Images in Video, MURAL, Stamford, NY, USA
 Video Refuses, Sincere Technologies Gallery, San Francisco, USA
 ideofest at the Mill Valley Film Festival, Mill Valley, USA
 FestRio, Panorama of video Art in the World, Rio de Janeiro, Brazil
 The Kitchen, NYC, USA
 FAR, Seen Missing, Los Angeles, USA
 Film/Video Arts, Membership Screening, NYC, USA
 The Gas Station, Art Mix - 1987 NYC, USA
 RYO Gallery, The 2nd Annual East Village TV, NYC, USA
 The Katskill Center for Photography, Waking Dreams, NY, USA
- 1986 London Filmmakers Coop, Light Years, London, UK
 2nd Bonn Videonale, Germany
 Squigle Gallery, Video Refuses, San Francisco, USA
 The Columbus Video Festival, Columbus, Ohio, USA
 Xenix Cinema, Video from New York, Zurich Switzerland
 The Alchemical Space, NYC, USA
 Transculture - Transmedia, Exit Art, NYC, USA

Artreach Gallery, Columbus, Ohio, US

LECTURES, SYMPOSIA, & PRESENTATIONS

- 2004 Bennington College, Video by Irit Batsry, USA
- 2003 Université Paul Valéry, Montpellier, France
- 2002 *These Are Not My Images (neither there nor here)*
Rochester Institute of Technology, USA
Ithaca College, Ithaca, USA
Syracuse University, USA
- 2001 *Video by Irit Batsry,*
Akademie der Kunst, Bremen, Germany
Université du Québec à Montréal, Canada
Université Laval, Québec City, Canada
The spirit and Power of Water conference, Vielle Charite, Marseille, France
- 2000 *Video by Irit Batsry,* The University of Pisa, Italy
- 1999 *Video by Irit Batsry*
ESAC, Paris, France
La Sorbonne, St. Charles university, Paris, France
- 1998 Rencontres Internationale Art Cinéma/Vidéo/Ordinateur, Cinema des Cineastes, Paris, France
- 1997 *Video by Irit Batsry,*
The Syracuse University, Syracuse, NY, USA
The Colegate University, Hamilton, NY, USA
Concordia University, Montréal, Canada
Université du Québec à Chicoutimi, Quebec, Canada
- 1996 *Video by Irit Batsry,* Ecole de Beaux Arts, Strasbourg, France
- 1995 Art, Video, Media Conference, Ferrara, Italy
Video by Irit Batsry, Ecole des Arts, Annecy, France
- 1994 *Video by Irit Batsry*
Academy de Besancon, CICV, France
Ecole National de Beaux Arts, Paris, France
Ecole d'Art D'Avignon, France
Passage to Utopia
Ecole National de Beaux Arts, Paris, France
University of California, USA
Universite d'ete sur l'art Video, Ecole de Beaux Arts, Rennes, France
Centre de Documnetation Pédagogique , Rouen, France
Lycee Rostand, Robaix, France
La Station Video Bretagne, Universite de Rennes 2, Rennes, France
College le Roumois, Routot, France

Atelier Audiovisuelle de Conde/Escau, France

- 1993 Université d'été sur l'art Vidéo, Ecole de Beaux Arts, Rennes , France
Collège le Roumois, Routot, France
Kulture und technik conference, Dusseldorf, Germany
- 1992 International UNESCO Seminar on Arts and Media, Koln, Germany
2ème Université d'été sur l'art Vidéo, Lille, France
Video by Irit Batsry, Art School, Bern, Switzerland
- 1991 Université d'été Art Vidéo, Lille, France
University of Cincinnati, Ohio, USA
Video by Irit Batsry, The Central St. Martin's School of Design, London, UK
- 1990 Film Art / Vidéo Art / Computer Art, Vidéoteque de Paris, France
The Jan Van Eyck Academy, Maastricht, The Netherlands
- 1989 Visions/Revisions, The Media Alliance Conference, Anthology Film Archives, NYC, USA

BOOKS AND PUBLICATIONS

- 2010 Irit Batsry, 2002 Interview by Christian Paul, A Ten-Year celebration of The Bucksbaum Award 2000-2010 Whitney Museum of American Art, Volume 1
- 2003 Video Prints from Set, NYC, Dec with an essay by Lawrence Rinder: 56 pages, 36 color plates, Irit Batsry Studio Publication
Hybrid Images: a selection from neither there nor here, NYC, Dec: 64 pages, 49 color plates, Irit Batsry Studio Publication
Leonardo, Irit Batsry "Fragments of a Flow: A Thread of Water in Video Work," Leonardo 36, No. 4 (2003). USA
- 2002 Vidéo : un art contemporain, Françoise Parfait, France
Pages 108, 124, 129, Editions du Regard, ISBN : 2-84105-133-1
bilingual : English - French, 192 Pages, two color inserts ISSN : 1162-1206
published by the Centre International de Création Vidéo, BP 5, 25310 Hérimoncourt, France
- 2001 Visioni Elettroniche, L'oltre del cinema e l'arte del video, Italy, Sandra Lischi
Pages 23, 40, 78, 79, 81, 110, 121, 122, 123, 124, 125, 167
Biblioteca di Bianco & Nero, ISBN : 88-317-7808-0
- 2000 Segnali Vidéo, I nuovi immaginari della videoarte, Italy
Alessandro Amaducci
Chapter 5.4 - L'unione amorosa del mondo dei sogni con il mondo Della veglia
(Traces of a Presence to Come by Irit Batsry), GS Editrice ISBN : 88-87374-54-6
- 1996 Narrazioni Elettroniche, Elisa Gianni, Italy
Università degli Studi di Pisa, Tesi di Laura, Facoltà di Lettere e Filosofia,
Tre Ipotesi a Confronto : Juste le temps de Robert Cahen,
Traces of a Presence to Come di Irit Batsry, Terminale Intelligenza di Gianni Toti
- 1997 LAB 1997, Sabina Fabo

"Irit Batsry - Neither There Nor Here. Bild-Differenzen." Germany
Film + Arc. graz, Austria, November
Irit Batsry "Fingerprints for Invisible Cities", Videoprints and texts

- 1994 Traces of a Passage, monograph in the collection Chimaera, France April
Pierre Bongiovanni, "Images, Millenia..."
Stuart Jones, "Leaving Simple Traces"
Laurence Kardish, "The Old Ruin and the New Frontier"
Uri Lipschitz, "The Video Art of Irit Batsry : Contradictions and Oppositions"
Friedemann Malsch, "The Poetry of the Incompatible"
Marc Mercier, "An Anatomical Video"
Irit Batsry, "about the strange practice of living with the image"
"Seeing Words",
Text of Leaving the Old Ruin
Text of Traces of a Presence to Come
Text of Animal (Loco)motion and (Dis)placements
Text of Pliny the Younger as used in Stories from the Old Ruin
Turbulences Video, Portrait d'artiste : Irit Batsry France July
"De la trace a L'empreinte", interviews with Irit Batsry by Gabriel Soucheyre and Eric
de Bussac
Nestor Olhagaray, "A propos d'une Video d'Irit Batsry : 'Traces d'une presence a
venir'"
Irit Batsry "The Third", Video prints

ARTICLES

- 2014 Heddaya, Mostafa. "Vaulting Through Volta NY", *Hyperallergic*, March
Cembalest, Robin. "29 Artists With Their Work at New York Art Fairs", *ARTnews*, March
- 2009 "Irit Batsry: "Beach At Nightfall / Caution" at Shoshana Wayne Gallery", *Art LTD*, Shana Nys
Dambrot May
"Conflict and Intrigue Grow", *Los Angeles Times*, Christopher Knight March
- 2008 "The Hebrew School", *New York Times Style Magazine* USA November
- 2007 Interior Design, "Laser Sharp", Edie Cohen USA February
Elle Accessories Magazine, J.F, "Visual Arts: Jenna Gribbon" USA August
- 2006 San Gabriel Valley Newspapers, "WORLDPIECE: Armory Exhibit Examines Where We Best Fit
In", Priscilla Fleming Vayda, USA December
- 2003 "Getting Caravaggio From Video, With Several Hearts of Darkness Irit Batsry: Set", *New York
Times*, Roberta Smith, USA January 9
- 2001 Les Inrockuptibles, Jean-Marie Durand, "These Are Not My Images (neither there nor here)",
France June
Télérama, Anne Dessuant, "These Are Not My Images", France May 30
Le Temps Fou, Jean-Michel Sivry Canada, September
"La matière première du passage"
- 1992 Ars Video, Gabriel Villota, "A Case of Vision: Irit Batsry" Spain, January

1988 Women Artist News, Laura Hoptman, NYC, summer
"Two Hands Writing and Erasing at the Same Time: The Video Work of Irit Batsry"

REVIEWS

- 2009 Dambrot, Shana Nys, "Irit Batsry: Beach At Nightfall / Caution" At Shoshana Wayne Gallery,
Art LTD, LA, May 2009
Knight, Christopher, Conflict and Intrigue Grow, *Los Angeles Times*, LA, Mar. 15
- 2004 *Timeout New York*, Irit Batsry, Set, Laura Auricchio NYC Jan. 15
The New York Times, Never Mind the Art Police, These Six Matter
- 2002 Holland Cotter NYC May. 5
Artforum, "Film Rebuff", George Baker NYC May
Haaretz, Dana Gilerman, Israel
The New York Times, Winner at the Whitney, Carol Vogel NYC March. 29
The Jewish Week, "The Uncertainty Principle", Daniel Belasco NYC March 29
News India Times, Whitney Museum Biennial, Priya Malhorta NYC March 29
Haaretz, Dana Gilerman, Israel 2002
- 2001 *The New York Times*, In The Flux of Reality Recomposed, A.O. Scott NYC July 13
The Village Voice, "Neither There Nor Here", Amy Tobin NYC July 11
- 2000 *Parachute 99*, review of Rotterdam Film Festival, Nicole Gingras, Canada July
- 1999 *Possible Maps*, "Vision-Breath-Suspension", Nicole Gingras, Canada February
Le Monde, "De Hyeres a Aujourd'hui : Une histoire differente du Cinema
Jacques Mondelbaum France Jan. 28
- 1998 Mishkafayim, Tal kasten, Israel Fall
Parachute 90, "Irit Batsry, Oboro, Cinémathèque Québécoise", Paul Landon, Canada Spring
Le Devoir, "Installation d'ombres, l'oeuvre de Batsry
- 1997 oblige le spectateur a la vigilance", Bernard Lamarche Canada Oct. 19
The Mirror, "Gloves, rice and videotape", Keith Marchand, Canada, Sept.
Le Devoir, "Irit Batsry à la cinématèque", S. Baillargeon, Canada, Sept. 25
- 1996 Video Autor, interview with Néstor Olhagary, Chile
Studio, "Video Art - Towards Liberty of Creation", review of The Years My Friends Lost Their
Voice", Israel, Dec
Télérama, short review of Traces of a Presence to Come, France, Dec
Shishi, "Irit Batsry, first installation in Israel", Naomi Aviv, Israel, Nov 29
Ha'Aretz, review of Some Things, Smadar Shefi, Israel, Nov.1
The Independent, "It's a small world", Cara Mertes, USA, October
- 1995 Bref, "L'écran increvable", Marc Mercier, France, winter
Le Monde, review of Locarno video festival, J.P. Fargier, France, Sept.
Tevel, Israeli cable, Interview, Israel, March 24
Cinébulles, La Vidéo de création : l'invention de nouvelles visions, Monique Langlois, Canada
Winter

- Le Nouveau Quotidien, "Irit Batsry Bombarde nos mémoires", Mi. M., Swiss, March 1
 Journal de Geneve, "Travail sur la mémoire a Saint-Gervais", E. Chardon, Swiss, March 1
 Le Courrier, "L'utopie d'Irit Batsry est projetée a Saint-Gervais", M.Jy, Swiss, Feb. 24
- 1994 Israeli TV, Cultural Magazine, Israel, Nov.
 Israeli Radio, Interview, Gil Alon, Israel, Nov.
 Shishi, Orly Toren, Israel, Oct.
 A Nosa Terra, Review of Vigo Video Festival, Spain, Feb. 3
 Faro de Vigo, Review of Vigo Video Festival, Spain, Jan. 31
 L'Atlantico, Review of Vigo Video Festival, Spain, Jan. 31
 La Voz de Galicia, Review of Vigo Video Festival, Spain Jan. 31
- 1993 La Croix-L'évenement, Anne-Marie Maurice, France, Dec.
 Polish National TV, interview with Piotr Krajewski, Poland, Nov.
 Il Manifesto, "Immagine Eltronica Infinita", Sandra Lischi, Italy, Nov. 12
 La Croix-L'évenement, Anne-Marie Maurice "Geneve: Meditations en Images", France, Nov. 6
 Journal de Geneve, Pierre-André Lienhard, "Voyage dans un Nouvel Univers", Swiss, Nov. 2
 Exit, Piotr Krajewski, "Review of WRO 93", Poland
- 1991 Il Manifesto, Sandra Lischi, Italy 1991
 Tribuna da Imprensa, Vilma Homero,
 "MAM e Rocinha unidos pelo Caos", Brazil, March 1
 Jornal do Brasil, Marcia Cezimbra
 "Rocinha Ganga Evento Multimedia", Brazil, Feb. 27
 CineVideo, Dolores Iglesias, Review: Festival de Vigo, Spain, March
 CineVideo, Review: Bienal Imagem en Movimento, Spain, Feb.
 Film Szinhaz Muzsika, Hanczik Janos
- 1990 Review: Festival of Montbeliard, Hungary, July
 El Sol, Manuel Palacio, "La Television Como Arte", Spain, June 18
 Il Manifesto, Sandra Lischi, "TV da Guerra", Italy, June 21
 Ear Magazine, David R. Israel
- 1989 "Animal (Loco)motion and (Dis)placements", NYC, October
 The New Art Examiner, Review of "Hot Spots", USA, October
 Kanal 4, RTL, Interview on German TV Germany, Oct. 10
 The New York Times, Roberta Smith, review: "Hot Spots", NYC Aug. 11
 The Village Voice, Arleen Raven, "This Is The Place", NYC, July 25
 The New York Times, William Zimmer, NYC, July 9
 "Five Emerging Artists Interpret The Social Landscape", Cahiers D'Art Plastique en Quebec
- 1987 M. de la Chance, "Arret sur L'Image", Canada, Fall
- 1986 Video Networks, Review of Video Refuses, San Francisco

INSTALLATIONS

- 2008 Beach at Nightfall, a 3 channel video installation, Variable dimensions
 Herzlia Museum of Contemporary Art, Israel
 Shoshana Wayne Gallery, Santa Monica, USA

- 2007 *La ligne jaune (suite)*, Centre d'art contemporain Le parvis, Ibos, France,
an ensemble of works including two architectural mixed media installations
and a 3 channel on four projectors architectural video installation. Variable dimensions.
- 2006 *The Yellow Line*, four-channel video installation, Monkey Town, NYC
Through the Looking, Shoshana Wayne Gallery, Santa Monica
an ensemble of works including still photographs, a continuous video projection
and two installations :
Terra Infirma, video projection on cement floor
Terra Infirma (24 frames), photo based floor installation
- 2003 *Set*, Mixed media and video installation and outdoor architectural projection,
The Whitney Museum of American Art, NYC
- 2002 *Fuller's Flow 1999 - 2002: an artist' project* at the Buckminster Fuller Expo 67 Geodesic
Dome, the Biosphère, Montréal, Canada
Flow: a large scale video installation, Connexions Hall, The Biosphère
Between: an outdoor projection, The Biosphère,
Veenvloer, Amsterdam, The Netherlands,
Museu de Ciencia et Industria, Muagens Harmonia
(as part of Porto 2001, European Cultural Capital), Porto, Portugal
La Ferme du Buisson, (as part of the European Festival Temps d'Images, Paris,
France
Centro Cultural do Bélem, (as part of the European Festival Temps d'Images,
Lisbon, Portugal
- 1997 *To Leave and to Take*, mixed media and video, (Document tape available, 10 min)
OBORO, Montréal, Canada
- 1996 *The Years My Friends Lost Their Voice*, mixed media and video,
The Artist House, Jerusalem, Israel (Document tape available, 5:15 min)
- 1995 *Giacometti's Scale*, mixed media, 3 channel video on 7 projectors and text,
Kunsthau Rhenania, Cologne, Germany (Document tape available, 19:00 min)
The Gemeentemuseum, Den Haag, the Netherlands
the Eisfabrik, Hannover, Germany,
- 1994 *The Third*, slide projection of processed video images,
Camera Obscura Gallery, Tel Aviv, Israel
- 1991 ... of persistence of absence ... , mixed media, text and video,
Museu de Arte Moderna, Rio de Janeiro (Document tape available, 10:20 min)
- 1989 *Leaving The Old Ruin : Contaminated View*, Mixed media and 3 channel video,
Bronx Museum of the Arts, NYC (Document tape available, 8:00 min)
Preliminary Drawings to the Creation of the Ideal Man °2 and °3, mixed media and video
the Meat Market, Lake Huntigton, NY
Louisville Art Association, KY
Preliminary Drawings to the Creation of the Ideal Man °1, (part of a collaboration with Uri
Galkin and Penelope Wehrl), mixed media and 3 channel video,
Downtown Community TV, NYC

1988 Writing: Denial Song, Video and TV, (Document tape available, 4:00 min)
Minor Injury Gallery, NY

1983 Cross Section / Identity, mixed media, The Jerusalem Theatre, Jerusalem, Israel

CONTINUOUS VIDEO PROJECTIONS

2006 View from Both Sides 1, 2, 3, 4
3:15 min, 1:18 min, 0:40 min, 2:15 min

VIDEO TAPES

2000 These Are Not My Images (neither there nor here) 80 min.

1995 Scale 12 min.

1993 Passage to Utopia trilogy: 88 min.
Traces of a Presence to Come 39 min.

1991 A Simple Case of Vision 12 min.

1989 Leaving The Old Ruin 34 min.

1988 Animal (Loco)motion and (Dis)placements 28 min.

1986 Stories From the Old Ruin 15 min.

1985 I Won't, I can't, or I won't Love You When You're Rich 3 min.

1983 The Double Murder 15 min.
The Roman Wars: 6 min.
Fine Mechanics 4 min.
Neutral 5 min.
How Real Is Your Screen? 2 min.
Invitation For an Opening 4 min.
Preview 7 min.

1982 She Jumps Into the Water 5 min.
We Are All Civilized 6 min.
Slightly Less Than a Saint 20 min.

VIDEO TAPES IN PUBLIC COLLECTIONS

* indicates more than one work

The Whitney Museum, NYC, USA
The MOMA Museum of Modern Art, NYC, USA
The Reina Sofia Museum, Madrid, Spain

- The Daniel Langlois Foundation For Art, Science and Technology, Montreal, Canada
- Kunstmuseum, Bonn, Germany
- * The Tel Aviv Museum, Tel Aviv, Israel
- The Israel Museum, Jerusalem, Israel
- * Neuer Berliner Kunstverein, Berlin, Germany
- The Bronx Museum of The Arts, Bronx, New York, USA
- * The Syracuse University Library, Syracuse NY, USA
- Rochester Institute of Technology, USA
- Ontario College of Arts, Canada
- San Diego University, USA
- The Nice Mediateque, Nice, France
- The Swatch Museum, Switzerland
- Saratoga Springs Public Library, USA
- * Universite du Quebec a Montreal (UQAM), Canada
- The Montpellier Mediateque, Montpellier, France
- * In Video, Milano, Italy
- Ecole de Beaux arts, Angoulem, France
- Middleberry College Library, Vermont, USA
- Cultural Center, Amsterdam, The Netherlands
- Ecole d'Art Avignon, France
- The New York University, Avery Fisher Center for Music and Media, NYC, USA
- Academy de Lille, France
- City University of New York Library, NYC, USA
- Le fresnoy, Torcoing, France
- Manifesto, Spain
- Videoteque of CIC, Las Palmas, Gran Canary, Spain
- * The Donnell Media Center, New York Public Library, NYC, USA
- * The Port Washington Public Library, Port Washington, NY, USA
- * The Centre Intl. de Creation Video Montbeliard Videoteque, France
- * The Experimental TV Center Library, Owego, NY, USA

FELLOWSHIPS

- 2012 Civitella Ranieri Foundation Fellowship, Italy
- 2002 Whitney Museum Biennial Bucksbaum Award, fellowship, NYC
- New York Foundation For The Arts, fellowship, NYC
- 1999 Daniel Langlois Foundation for Art, Science and Technology, fellowship, Montreal
- 1992 John Simon Guggenheim Memorial Foundation, Fellowship, NYC
- 1990 Jerome Foundation, Fellowship

AWARDS

- 2001 Grand Prix Video de Création, (*These Are Not My Images*),
La SCAM (Société Civile des Auteurs Multimedia), Paris, France
- First Prize (*These Are Not My Images*), Intl. Video Festival, Vigo, Spain

- Jury's Special Mention, (*These Are Not My Images*), 21 Videoart Festival, Locarno, Switzerland
- 1997 Second Prize, (*Scale*), WRO 97, Wroclaw, Poland
Grand Prix Video de Création, (*Scale*)
- 1996 La SCAM (Société Civile des Auteurs Multimedia), Paris, France
- 1995 First Prize (*Scale*), 15th Videoart Festival, Locarno, Switzerland
Jury's Special Mention, (*Scale*) Festival Intl. de Video, buenos Aires, Argentina
Polish Television Award, (*Traces of a Presence to Come*), Wroclaw, Poland
- 1994 First Prize (shared, *Traces of a Presence to Come*), Intl. Video Festival, Vigo, Spain
- 1992 Szellemkep Award, (*A Simple Case of Vision*), Mediawave Festival, Hungary
Special Mention, (*A Simple Case of Vision*), III Festival Intl. de Video, Vigo, Spain
- 1991 Special Mention, (*A Simple Case of Vision*), V Intl. video week, Teruel, Spain
Award for Best Artistic Contribution, (*A Simple Case of Vision*)
Muestra Internacional de Video, Cadiz, Spain
- 1990 Grand Prix, (shared, *Leaving The Old Ruin*) 11th Videoart Festival, Locarno
- 1989 Best International tape, (shared, *Leaving The Old Ruin*), The Australian Video Festival, Sydney
First Prize, (*Leaving The Old Ruin*) Poetry Film festival, San Francisco
- 1988 Honorable Mention, (*Animal (Loco)motion and (Dis)placements*), The Oswego Intl. Video Festival
- 1987 The Best of The Festival, (*Stories From the Old Ruin*) New Images in Video, Stamford, NY
Second Prize, (*Stories From the Old Ruin*) Poetry Film Festival, San Francisco
Honorable Mention, (*Stories From the Old Ruin*) 1st. Intl. Video Days in Istanbul
- 1986 Golden Classic Award, (*Stories From the Old Ruin*), The Columbus Video Festival, Ohio
- 1983 Bezalel Academy of Art, The Department Award for outstanding Achievements, Jerusalem

ARTIST IN RESIDENCE

- 2016 Olho de Boi, Almada, Portugal
- 2012 Carpe Diem Arte e Pesquisa, Lisbon, Portugal
- 2004 The Experimental TV Center, Owego, NY
- 2004 Whitney Museum of American Art, NYC
- 2002 The Biosphere, Montreal
- 2000 Academy of Media Arts, Cologne, Germany

- 1996 Cité International des Arts, Paris, France
- 1993 Centre International de Creation Video Montbeliard Belfort, France
- 1989 Visual Studies Workshop, Rochester, NY
- 1988 Video Synthesis Studio, Film Video Arts, NYC

GRANTS

- 2004 The New York State Council on the Arts,
- 1999 The New York State Council on the Arts,
Finishing Funds, The Experimental TV Center, Owego
- 1996 Délégation aux Art Plastique, Ministère de la Culture, France
- 1992 Delegation aux Art Plastique, Ministère de la Culture, France
- 1991 The New York State Council on the Arts, Distribution Grant
- 1989 Art Matters Grant, NYC
Harvestworks, Audio Post Production Grant, NYC
- 1985 The Experimental TV Center (On-going), Owego, NY
- 1983 The Israel-American Foundation, Special Grant

RELATED ACTIVITIES

- 1997-99 Member of the UNESCO artistic committee
- 1996 Designed artist Swatch "Hands", limited edition (50,000)

COLLABORATIONS

- 2003 *Worlds to Come*, created video environment for new music concert of cellist Maya Beiser,
Toured to many venues including The Carnegie Hall, NYC; The Kennedy Center, WA
- 2002 *Screen Saver*, Video by Irit Batsry adapted in Choreography by Rami Beer
Toured extensively
- 1987 *The Tango*, with Chirine El Khadem & Joanna Peled 8 min.
- 1986 *White*, video for performance of choreographers Allen / Pearlman 8 min.