

SHOSHANA WAYNE  
GALLERY

KATHY BUTTERLY

1963 Born in Amityville, NY  
Lives and works in New York, NY

**EDUCATION**

1990 MFA, University of California, Davis, CA

1986 BFA, Moore College of Art, Philadelphia, PA

**SELECTED SOLO EXHIBITIONS**

- 2022 *Color in Forming*, James Cohan Gallery, New York, NY  
*Out of one, many / Headscapes*, Portland Museum of Art, Portland, OR
- 2021 *Out of one, many / Headscapes*, Contemporary Art Museum St. Louis, St. Louis, MN
- 2020 *Yellow Haze*, Shoshana Wayne Gallery, Los Angeles California
- 2019 *ColorForm*, Manetti Shrem Museum of Art, University of California at Davis, Davis, CA
- 2018 *Kathy Butterly*, Kemper Museum of Contemporary Art, Kansas City, MO  
*Thought Presence*, James Cohan Gallery, New York, NY
- 2015 *The Weight of Color*, Shoshana Wayne Gallery, Santa Monica, CA
- 2014 *Enter*, Tibor de Nagy Gallery, New York, NY
- 2012 *Lots of little love affairs*, Shoshana Wayne Gallery, Santa Monica, CA
- 2010 *Pantyhose & Morandi*, Tibor de Nagy Gallery, New York, NY
- 2009 *Big Gulp*, Shoshana Wayne Gallery, Santa Monica, CA
- 2007 *Between a Rock and a Soft Place*, Tibor de Nagy Gallery, New York, NY  
*Kathy Butterly*, Yerba Buena Center for the Arts, San Francisco, CA
- 2005 *Freaks and Beauties, Opener 10: Kathy Butterly*. The Frances Young Tang Teaching Museum, Saratoga Springs, NY  
*Body Language*, Shoshana Wayne Gallery, Santa Monica, CA

- 2004 *Fall into Spring*, Tibor de Nagy Gallery, New York, NY
- 2003 Shoshana Wayne Gallery, Santa Monica, CA
- 2002 Tibor de Nagy Gallery, New York, NY
- 2001 Franklin Parrasch Gallery, New York, NY
- 2000 Bernard Toale Gallery, Boston, MA  
Byron C. Cohen Gallery for Contemporary Art, Kansas City, MO
- 1999 Franklin Parrasch Gallery, New York, NY
- 1998 Franklin Parrasch Gallery, New York, NY
- 1997 Franklin Parrasch Gallery, New York, NY
- 1996 Albers Fine Art Gallery, Memphis, TN
- 1995 Franklin Parrasch Gallery, New York, NY
- 1994 Franklin Parrasch Gallery, New York, NY
- 1993 The Clay Studio, Philadelphia, PA
- 1992 Moore College of Art, Philadelphia, PA

## **SELECTED GROUP EXHIBITIONS**

- 2022 *Painting in the Dark*, James Cohan Gallery, New York, NY
- 2021 *Crafting America*. Crystal Bridges Museum of American Art, Bentonville, AK  
*Shapes from Out of Nowhere: Ceramics from the Robert A. Ellison Jr. Collection*.  
Metropolitan Museum of Art, New York, NY
- 2020 *Formed and Fired: Contemporary American Ceramics*, The Anderson Collection, Stanford University, CA
- 2019 Open Ended: New Acquisitions, The Portland Museum of Art, Portland, ME  
An Idea Needing to be Made: Contemporary Ceramics, Heide III: Central Galleries, Bulleen Victoria, Australia  
All Things Comics!, Boca Raton Museum of Art, Boca Raton, FL
- 2018 Open Spaces, Kemper Museum of Contemporary Art, Kansas City, MO  
*Molding / Mark – Making: Ceramic Artists and Their Drawings*, Dorsky Gallery Curatorial Programs, Long Island City, NY  
“Out of Control,” curated by Peter and Sally Saul, Venus Over Manhattan, NYC

- 2017 *Morph*, Asya Geisberg Gallery, New York, NY  
*Small Sculpture*, Corbett vs. Dempsey, Chicago, IL  
 “Regarding George Ohr: Contemporary Ceramics in the Spirit of the Mad Potter,” Boca Raton Museum of Art, FL  
 “Correspondences: A Group Exhibition,” Tibor de Nagy Gallery, NYC  
 “In Conversation,” Curated by Stephanie Buhmann, Indiana University Center for Art + Design, IN
- 2016 *No Rules No Rules*, Franklin Parrasch Gallery, NYC  
*Objecty*, Tibor de Nagy Gallery, NYC  
*Ceramix*, la maison rouge/Cite de la Ceramique, Paris  
*This is the Living Vessel: Person. This is What Matters. This is Our Universe*, Pewabic, Detroit, MI
- 2015 *CERAMIX*, Bonnefantenmuseum, Maastricht, Netherlands  
*(self contained)*, Ventana 244, Brooklyn, NY  
*All back in the skull together*, Maccarone, NYC  
*In Conversation*, Shirley Fiterman Art Center, BMCC/The City University of New York, NYC  
*Nature, Sculpture, Abstraction and Clay: 100 Years of American Ceramics*, Museum of Fine Arts, Boston  
*Pretty Raw: After and Around Helen Frankenthaler*, Rose Art Museum, Waltham, MA
- 2013 *404 E 14*, Tibor de Nagy Gallery, NYC  
*Visionary Women: Kathy Butterly & Ann King Lagos*, Moore College of Art Gallery, Philadelphia, PA  
*My Crippled Friend*, CCAD, Columbus, Ohio
- 2012 *Figuring Color: Kathy Butterly, Felix Gonzalez-Torres, Roy McMakin, Sue Williams*, ICA Boston, MA (catalogue)
- 2011 *Contemporary Clay*, RH Gallery, New York, NY  
*Uberyumy: Contemporary Confections and Objects of Desire*, Robert and Frances Museum of Art, California State University, San Bernardino, CA  
 < Object > <Image\_>, Tibor de Nagy Gallery, New York, NY  
*The Jewel Thief*, The Frances Young Tang Teaching Museum, Saratoga Springs, NY (catalogue)
- 2010 *Brayman and Butterly*, Joseloff Gallery, University of Hartford, West Hartford, CT  
*The Jewel Thief*, The Frances Young Tang Teaching Museum, Saratoga Springs, NY  
*Kathy Butterly and Jill Bonovitz*, Locks Gallery, Philadelphia, PA
- 2009 *Pretty is as Pretty Does*, SITE Santa Fe, Santa Fe, NM  
*Dirt on Delight*, Institute of Contemporary Art, Philadelphia, PA  
*Dirt on Delight*, Walker Art Center, Minneapolis, MN
- 2006 *The 181<sup>st</sup> Annual*, National Academy, New York, NY  
*Your Beauty's Gold is Clay*, Alexandre Gallery, New York, NY
- 2005 *New Horizon of Ceramic Art*, 3rd World Ceramic Biennial 2005 Korea, Icheon, Korea  
*Fired at Davis*, Iris & B. Gerald Cantor Center for Visual Arts, Stamford University, CA

- Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York, NY
- 2004 *Carnegie International*, Carnegie Museum of Art, Pittsburgh, PA  
*Couples*, Center for Maine Contemporary Art Rockport, ME  
*The Eve Aesthetic*, Memorial Union Gallery, University of California, Davis, CA  
*Standing Room Only 2004 Scripps 60th Ceramic Annual*, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA  
*Curators' Intuition*, Institute of Contemporary Art at Maine College of Art, Portland, ME
- 2003 *Kanazawa World Craft Forum*, Kanazawa, Japan  
*Very Familiar: Celebrating 50 Years of Collecting Decorative Arts*, Carnegie Museum of Art, Pittsburgh, PA  
*Works On Paper: Variations and Themes*, Pace University, Pleasantville, NY  
*Re-Inventing Pleasure*, University Art Gallery, San Diego State University, San Diego, CA
- 2002 Byron C. Cohen Gallery for Contemporary Art, Kansas City, MO
- 2001 *The 57th Scripps Ceramic Annual*, Ruth Chandler Williamson Gallery, Claremont, CA  
*Figstract Explosionism*, Bridgewater/Lustberg & Blumenfeld Gallery, New York, NY  
*15th Anniversary Exhibition*, Franklin Parrasch Gallery, NY, NY
- 2000 *Ceramic National 2000*, Everson Museum of Art, Syracuse, NY; travels to Samuel P. Harn Museum, Gainesville, FL; Chicago Cultural Center, Chicago, IL; Crocker Art Museum, Sacramento, CA  
Byron C. Cohen Gallery for Contemporary Art, Kansas City, MO  
*Selections from the Allan Chasanoff Collection*, Mint Museum of Craft + Design, Charlotte, NC  
Franklin Parrasch Gallery, NY, NY  
*Defining Craft I*, The American Craft Museum, New York, NY
- 1999 *Pioneers and Terriers: Colenbrander, Ohr & USA Clay Today*, Museum Het Paleis on Lange Voorhout, The Hague, Netherlands  
*The Art of Craft: Contemporary Works from the Saxe Collection*, M.H. de Young Memorial Museum, San Francisco, CA
- 1997 *Forms and Transformations of Clay*, Queens Borough Public Library Gallery, Jamaica, NY
- 1996 *New York, NY: Clay*, Norkenfjeldexke Kunstindustrimuseum, Trondheim, Norway
- 1995 *Robert Arneson-Changing the Face of Contemporary Ceramics*, Kingsborough Community College, Brooklyn, NY
- 1994 *Talentbourse Handwerk 1994*, Munich, Germany
- 1992 *Contemporary Ceramics*, Bennington College Gallery, Bennington, VT
- 1991 *Thirty Years of TB-9: A Tribute to Robert Arneson*, John Natsoulas Gallery, Davis, CA  
*The 47th Scripps Ceramic Annual*, Lang Gallery, Scripps College, Claremont, CA
- 1990 *The Fourth Concorso Nazionale della Ceramica d'Art Savona-Fortezza Primiar*, Savona, Italy

## BIBLIOGRAPHY

- 2022 Martin, Allison. "Kathy Butterly's Signature Sculptures Exude a Life of Their Own," *Fine Art Globe*. February 28, 2022  
Laster, Paul. "8 Must-See Gallery exhibitions in March 2022." *Galerie*. February 28, 2022
- 2021 Brown, Danielle. "New Season, New Art." *The St. Louis American*. September 14, 2021  
Henderson, Jane. "Kathy Butterly's quirky vessels combine painting, sculpture at CAM exhibition." *St. Louis Post-Dispatch*. August 31, 2021  
"Robert A. Ellison Jr." *Antiquities and The Arts Weekly*. July 20, 2021  
Smith, Roberta. "The Met Museum Sees More Clay in Its Future." *The New York Times*. June 13, 2021
- 2020 Giudicessi, Beth. "Formed & Fired: Contemporary American Ceramics at the Anderson Collection breaks the mold." *Stanford Today*. Dec 10, 2020  
ArtfixDaily NewsFeed "Diverse American Stories—Told Through Marine Art Plus Surveys of Crafting and Diego Rivera—Ahead at Crystal Bridges Museum of American Art" July 9
- 2019 Andy Battaglia, Dec 6  
"ColorForm," Dan Nadel/Jenelle Porter, Jan Shrem and Maria Manetti Musuem of Art  
David Roth, "Best of 2019-Kathy Butterly @ Manetti Shrem," *Square Cylinder*, September 14  
Niko-Rose, Karen. "3 Alumnae Artists to Know", *UC Davis Magazine*, November 12, 2019  
Desmarais, Charles. "Masters of ceramic sculpture in two exhibitions", *Datebook*, September 26, 2019  
McDonald, John, "Review: An Idea Needing to be Made at the Heide Museum of Modern Art", *The Sydney Morning Herald*, August 23, 2019  
Enterprise staff. "Art Calendar, Aug. 9", *Davis Enterprise*, August 9, 2019  
Desmarais, Charles. "6 ceramic sculpture exhibitions not to miss", *Datebook*, July 22, 2019  
Desmarais, Charles. "Maryam Yousif", *Datebook*, July 20, 2019  
"Kathy Butterly | ColorForm", *Patch*, July 14, 2019  
Smee, Sebastian, "The art's not ready until you've suffered enough", *The Telegraph*, June 14 2019  
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Nikos-Rose, Karen. "Building TB9 birthed an art movement: Artists nurtured at ramshackle building", *Daily Democrat*, July 11, 2019  
Leibrock, Rachel. "Map of the mind: A new Manetti Shrem exhibit focuses on Landscapes, Real and imagined", *Sacramento News & Review*, July 11, 2019  
"An Idea Needing to Be Made: Contemporary Ceramics", *Broadsheet*, July 11, 2019  
Darden, Hannah. "See California landscapes, colorful sculptures for free at new UC Davis museum exhibition", *Sacramento Bee*, July 10, 2019  
Nikos-Rose, Karen. "Summer Celebration at UCD Art Museum opens Sunday", *Daily Democrat*, July 10, 2019  
Nadal, Dan. "Viola Frey: Ceramic Sculptor of the Anthropocene", *The New York Review of Books*, June 28, 2019  
"Summer Celebration July 14 at Art Museum", UC Davis, June 14 ,2019  
"Manetti Shrem Museum to open exhibits of ceramics, landscapes", *Daily Republic*, June

- 21, 2019  
 Smee, Sebastian, "The art's not ready until you've suffered enough", *The Washington Post*, June 14 2019  
 Nikos-Rose, Karen "Exhibitions of ceramics and landscapes opening at Manetti Shrem Museum", *Daily Democrat*, July 11, 2019  
 Nikos-Rose, Karen, "The Manetti Shrem Museum of Art, UC Davis Opens 2 Exhibitions in July of Ceramics, Landscapes", *UC Davis*, July 14, June 10, 2019
- 2018 Russeth, Andrew. "Here Are the 2017 Tiffany Foundation Grant Recipients". *Artnews*, February 15, 2018.  
 Chiragdin, Neil. "Mind before matter in ceramics exhibition." *Queens Chronicle*. February 8, 2018.
- 2017 Lilley, Clare. Vitamin C: Clay and Ceramic in Contemporary Art Catalog, Phaidon Press, September 2017.  
 Forbes, Alexander. "Benjamin Genocchio on Making The Armory Show Relevant in Today's Market." *Artsy.net*, *Artsy Editorial*. February 25, 2017.  
 Greenberger, Alex. "James Cohan Gallery Now Represents Kathy Butterly and Grace Weaver." *ARTnews* November 29, 2017.  
 Morgan, Tiernan. "Art Movements." *Hyperallergic*. December 1, 2017.  
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 Xu, Wendy. "Two Poems by Joshua Jennifer Espinoza." *Hyperallergic*. July 26, 2017.
- 2016 Buhmann, Stephanie. "New York Studio Conversations/Seventeen Women Talk About Art," *The Green Box*, Berlin  
 Pagel, David. "The Weight of Color" and "Peaceable Fruit," *Gallery Magazine*, Issue 207/Feb 2016 (China)  
 Sharp, Sarah Rose. "The Deep-Rooted Expression of Ceramics." *Hyperallergic*. March 9, 2016  
 Stevens, Anise, "Kathy Butterly," *Artillery*, January 5  
 Wolkoff, Julie. "Objecty," *Art in America*, June 30  
 Yau, John. "Summer Carousing and Revelry." *Hyperallergic*. July 3, 2017
- 2015 Clark, Garth, "Kathy Butterly, Santa Monica: Explore the Artist's Best Show To Date", *CFile*, December 7  
 "Five Finds at the Museum of Fine Arts." *Boston Globe*. January 22  
 Hirsch, Faye, "Kathy Butterly In The Studio", *Art in America*, December  
 Ollman, Leah, "Kathy Butterly's rapturous little reckonings in clay at Shoshana Wayne", *The Los Angeles Times*, Critic's Choice, November 20  
 Ollman, Leah. Critic's Choice. "Mineo Mizuno at Samuel Freeman: serene, whimsical, surprising." *The Los Angeles Times*. May 8  
 Wood, Eve, "Artillery Pick of the Week: Kathy Butterly", *Artillery Magazine*, November 12  
 Smith, Roberta, "'Pretty Raw' Recounts Helen Frankenthaler's Influence on the Art World", *The New York Times*, June 3  
 Smee, Sebastian, "Bowled over by MFA's delightful ceramics show," *The Boston Globe*, January 22
- 2014 Bergman, Jeff, "Kathy Butterly: Enter," *ATLAS: Contemporary art new & reviews*, March 24, 2014 (web)  
 Buhmann, Stephanie, "Interview 08," September 19, 2013, June 16, 2014 (web)  
 Cembalest, Robin, "14 Artworks That Prove Pink is Tough," *ARTnews* (web), 02/27/14

- Clark, Garth, "Kathy Butterly: Little Sexual Beasts at Tibor de Nagy," CFile, (web) 04/07/14
- Frankel, David, "Review: Kathy Butterly," *ArtForum*, May 2014
- Larkin, Corina, "ARTSEEN: Kathy Butterly," *The Brooklyn Rail*, May 6, 2014
- Mahony, Alexander, "10 Cool Trends in Contemporary Ceramic Art," *ARTnews*, (web) 06/09/14
- Pechman, Ali, "New York Reviews: Kathy Butterly and Jen Mazza," *ARTnews*, May
- Smith, Roberta, "Art Trek Review: Kathy Butterly," *The New York Times*, April 4, 2014
- "The Jewel Thief," Ian Berry and Jessica Stockholder, The Frances Young Tang Teaching Museum and Art Gallery
- Wei, Lilly, "Claytime!," *ARTnews*, January 2014
- Yau, John, "Kathy Butterly and the Aesthetic Challenge of 'No Two Alike,'" *Hyperallergic*, March 16, 2014
- 2013 Boucher, Brian, "ARTWORLD AWARDS", *Art in America*, January 2013
- Levin, Elaine, "Kathy Butterly: Lots of little love affairs", *Ceramics Monthly*, May 2013
- Ollman, Leah, "Exhibition Reviews: Kathy Butterly", *Art In America*, March 2013
- Singer, Reid. "'The Most Original Contemporary American Art Ever': Artists on the Work of Ken Price. FLAVORWIRE. June 20, 2013
- 2012 Brown, Jared. "Figuring Color at the ICA." *WGHB*, February 23.
- Jovanovic, Rozalia. "Kathy Butterly Wins 2012 Smithsonian American Art Museum Contemporary Artist Award." *Gallerist NY*, November 5.
- "Kathy Butterly is the 2012 winner of the Smithsonian American Art Museum Contemporary Artist Award." *artdaily.org*, November 5.
- Ng, David. "Kathy Butterly wins Smithsonian's Contemporary Artist Award." *Los Angeles Times*, November 5.
- Okrand, Megan. "Kathy Butterly Wins Smithsonian Award." *Art in America*, November 5.
- Pagel, David. "Review: Kathy Butterly's compact sculptures pack a big punch." *Los Angeles Times*, October 26.
- Smee, Sebastian. "'Figuring Color' exhibit shows pigments of their imaginations." *The Boston Globe*, February 17.
- Sutton, Benjamin. "Playful Cermanacist Kathy Butterly Wins Smithsonian's 2012 Contemporary Art Prize." *Artinfo*, November 5.
- 2011 Cottler, Holland, "New Sparkle for an Abstract Ensemble," *The New York Times*, January 7
- Johnson, Ken, "Are You Experienced? How Psychedelic Consciousness Transformed Modern Art," Prestel
- Karlins, Nancy, "Contemporary Clay Hot and Cold," *artnet Magazine*, July
- Princenthal, Nancy, "The Jewel Thief," *Art in America*, January
- 2010 Yau, John, "Kathy Butterly Pantyhose and Morandi", *The Brooklyn Rail*, June 4, 2010
- 2009 Gopnik, Blake, "Clay's Big Day: The Art World is in a Place That's Very Familiar Ground in the Realm of Ceramics", *Washington Post*, March 1
- Smith, Roberta, "Crucible of Creativity, Stoking Earth into Art," *New York Times*, March 19
- Smith, Roberta, "John Newman, Instruments of Argument: Recent Sculpture", *New York Times*, February 27
- 2008 Smith, Roberta, "Using Old Materials to Put A New Face on A Museum", *New York Times*, September 26 2008

- 2007 Cohen, David, "Kathy Butterly: Between a Rock and a Soft Place". *The New York Sun*, May 3, 2007, p.21  
 Mendelsohn, Meredith, "Reviews: New York, Kathy Butterly". *ARTnews*, Summer 2007, p. 198.  
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 Smith, Roberta, "It's Just Clay but How About A Little Respect?", *The New York Times*, September 7
- 2006 Kathy Butterly, Freaks and Beauties book, The Frances Young Tang Teaching Museum, NY
- 2005 Genocchio, Benjamin, "Quirky and Textured, Works Vie for Attention", *The New York Times*, November 6, 2005.  
 Landi, Ann, "Beautiful and Grotesque", *ArtNews*, Summer  
 Siegal, Katy "2004 Carnegie International", *Artforum*, January  
 Trainor, James, "2004 Carnegie International", *Frieze*, January
- 2004 "54<sup>th</sup> Carnegie International", Carnegie Museum of Art, Carnegie Institute  
 Gopnik, Blake, "Pick of the Litter: At the Carnegie International, Artists of All Stripes", *Washington Post*, October 15  
 Heller-LaBelle, Greg, "International Artists Create Diverse Show", *The Pitt News*, October 11  
 Johnson, Ken, 'Pittsburgh Rounds Up Work Made in Novel Ways' *The New York Times*, November  
 Johnson, Ken, 'Kathy Butterly: Fall Into Spring', *The New York Times*, October 29. B36  
 Schjeldahl, Peter, "Goings on About Town: Kathy Butterly", *The New Yorker*, November 29  
 Shaw, Kurt, "It's A Small World", *Pittsburgh Tribune-Review*, December 2  
 Thomas Mary, "Energy, Enthusiasm Flow Through International", *Pittsburgh Post-Gazette*, October 16
- 2003 Ollman, Leah "Surprises in Irreverent Clay: Kathy Butterly", *Los Angeles Times*, May 30  
 Scobie, Ilka, "Reviews:Kathy Butterly", *American Ceramics*, #14/2
- 2002 "Goings On About Town: Kathy Butterly," *The New Yorker*, March 18.  
 Smith, Roberta, "Art in Review: Kathy Butterly," *The New York Times*, March 1.
- 2001 Chambers, Karen, "Kathy Butterly," *Internet ArtResources*, January 6.  
 Del Vecchio, Mark, *Postmodern Ceramics*, Thames & Hudson.  
 Kingsley, April, "Kathy Butterly Miniature Monuments," *American Ceramics*, 13/3.  
 Long, Charles, "Top Ten," March. *ArtForum*, March  
 Niederlander, Rebecca, "The Ambassadors from Eulipio (Why It's Okay to Feel Again) in 2001 Ceramic Annual: Scripp's College Ceramics Exhibition, Ruth Chandler Williamson Gallery, Scripp's College, Claremont, CA
- 2000 Sherman, Mary, "National Reviews: Tom Burckhardt and Kathy Butterly," *Artnews*, December.  
 Koplos, Janet, "Review of Exhibitions," *Art in America*, June.
- 1999 Burgard, Timothy, The Art of Craft: Contemporary Works from the Saxe Collection, M.H. de Young Museum, Fine Arts Museums of San Francisco, San Francisco, CA



Danto, Arthur C. & Janet Koplos, "Choice of America: Modern American Ceramics," in Museum Het Kruthius Collection, Museum Het Kruthius, Hertogenbosch, Netherlands.  
Johnson, Ken, "Art in Review: Kathy Butterly," *The New York Times*, December 31.

- 1998 "Portfolio," *American Craft*, December/January.
- 1997 Glueck, Grace, "Art in Review: Kathy Butterly," *The New York Times*, October 10.
- 1996 Adkins, Gretchen, "The Pots of Kathy Butterly," *Ceramics Art and Perception*, Issue 23.  
Chambers, Karen, "Exhibitions: Kathy Butterly," *American Ceramics*, 12/2.
- 1995 Clark, Garth, "Rising Above the Polemic - Organic Abstraction in Contemporary Ceramics," *Ceramics Art and Perception*, Issue 22.  
Smith, Robert, "Art in Review: Kathy Butterly," *The New York Times*, August 4.

## MUSEUM COLLECTIONS

Art Gallery of New South Wales, Sydney, Australia  
Brooklyn Museum, Brooklyn, NY  
Carnegie Museum of Art, Pittsburgh, PA  
Currier Museum of Art, Manchester, NH  
Pittsburgh Museum of Art, Pittsburgh, PA  
Detroit Institute of Art, Detroit, MI  
Everson Museum of Art, Syracuse, NY  
Frances Young Tang Teaching Museum, Saratoga Springs, NY  
Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, CA  
Jan Shrem and Maria Manetti Shrem Museum of Art, Davis CA  
M.H. de Young Memorial Museum, San Francisco, CA  
Museum of Contemporary Art, Hertogenbosch, Netherlands  
Museum of Fine Arts, Boston, MA  
Museum of Fine Arts, Houston, TX  
Museum of Modern Art, New York, NY  
Oakland Museum of California, Oakland, CA  
Portland Museum of Art, Portland, ME

## AWARDS

- 2019 Honoris Causa (Moore College of Art & Design)
- 2017 Louis Comfort Tiffany Foundation Award  
National Academy of Art Inductee  
New York Foundation for the Arts Artist Fellowship  
Siena Art Institute Artist Fellowship
- 2014 Guggenheim Fellowship Award

- 2013 Visionary Woman Award (Moore College of Art & Design)
- 2012 Smithsonian's Contemporary Arts Award
- 2011 Pollock-Krasner Foundation Grant
- 2009 New York Foundation for the Arts Grant  
Joan Mitchell Foundation: 2009 Painters & Sculptors Grant
- 2007 The Artists' Legacy Foundation Artist Award
- 2006 Ellen P. Speyer Award, The National Academy of Art, New York
- 2002 Anonymous Was A Woman Grant
- 1999 New York Foundation for the Arts Grant
- 1995 Empire State Crafts Alliance Grant
- 1993 The Evelyn Shapiro Foundation Grant