

DINH Q. LÊ

1968 Born in Hà-Tiên, Vietnam
Lives and works in Ho Chi Minh City, Vietnam

EDUCATION

1992 MFA, Photography, School of Visual Arts, New York, NY
1989 BA, Fine Arts, University of California, Santa Barbara, CA

SOLO EXHIBITIONS

- 2022 *Photographing the Thread of Memory*, musée du quai Branly – Jacques Chirac, Paris, France
- 2021 *Monuments and Memorials*, Elizabeth Leach Gallery, Portland, OR
- 2020 *Fragile Springs*, Elizabeth Leach Gallery, Portland, OR
- 2019 *Pure Land*, Tang Contemporary Art Bangkok, Bangkok, Thailand
- 2018 *Dinh Q. Lê: Monuments & Memorials*, STPI, Singapore
Dinh Q. Lê: True Journey is Return, San Jose Museum of Art, San Jose, CA
- 2017 *The Scrolls: Distortion*, Shoshana Wayne Gallery, Santa Monica, CA
The Colony, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
C3A Centro de Creación Contemporánea de Andalucía, Cordoba, Spain
- 2016 *Memory for Tomorrow*, Hiroshima Museum of Contemporary Art, Hiroshima, Japan
The Colony, Site Gallery, Sheffield, UK
The Colony, ArtAngel, Peckham, UK
Dinh Q. Lê: Beautiful Terror, Viking Union Gallery, West Washington University, Bellingham, WA
The Colony, Ikon Gallery, Birmingham, UK
- 2015 *Dinh Q. Lê: Memory for Tomorrow*, Mori Art Museum, Tokyo, Japan
- 2014 *Warp, Woof, Zero, One, P-POW*, New York, NY
Crossing The Farther Shore, Rice Gallery, Houston, TX
- 2013 *Fixing the Impermanent*, Elizabeth Leach Gallery, Portland, OR
- 2012 *Erasure*, 10 Chancery Lane Gallery, Hong Kong
Remnants, Ruins, Civilization and Empire, Shoshana Wayne Gallery, Santa Monica, CA
- 2011 *South China Sea Pishkun*, Ikon Gallery, Birmingham, UK
Dinh Q. Lê: Erasure, Sherman Contemporary Art Foundation, Sydney, Australia
Saigon Diary, Anderson Gallery, Buffalo University, Buffalo, NY

- 2010 *Scars and Other Remnants*, Prince Claus Fund Gallery, Amsterdam, Netherland
Project 93: Dinh Q. Lê, Museum of Modern Art, New York, NY
Signs and Signals From the Periphery, Arizona State University Art Museum, Tempe, AZ
Elegies, PPOW, New York City, NY
- 2009 *A Tapestry of Memories: The Art of Dinh Q. Lê*, Tufts University Art Gallery, Medford, MA
Signs and Signals from the Periphery, Elizabeth Leach Gallery, Portland, OR
Dinh Q. Lê, 10 Chancery Lane Gallery, Hong Kong, SAR
A Tapestry of Memories: The Art of Dinh Q. Le, Aidekman Arts Center, Tuft University, Medford, MA
- 2008 *A Quagmire This Time*, Shoshana Wayne Gallery, Santa Monica, CA
The Penal Colony, P.P.O.W Gallery, New York, NY
After the War, San Diego State University Art Gallery, San Diego, CA
- 2007 *After The War*, San Diego State University, CA
A Tapestry of Memories: The Art of Dinh Q. Le, Bellevue Arts Museum, Bellevue, WA
From Father to Son: A Right of Passage, Elizabeth Leach Gallery, Portland, OR
- 2006 *The Imaginary Country*, Shoshana Wayne Gallery, Santa Monica, CA
Offerings, P.P.O.W., New York, NY
- 2005 *Vietnam: Destination For The New Millennium*, Asia Society. New York, NY (catalogue)
A Higher Plane, Asia Society, New York City, NY
- 2004 *Homecoming*. University Art Museum, University of California, Santa Barbara, CA
From Vietnam to Hollywood, P.P.O.W., New York, NY
From Vietnam to Hollywood, 10 Chancery Lane Gallery, Hong Kong, China
Photology, Milano, Italy
- 2003 *From Vietnam to Hollywood*, Shoshana Wayne Gallery, Santa Monica, CA
Elizabeth Leach Gallery, Portland, OR
Qua Ben Nuoc Xua (Collaboration with Sue Hadju), Mai Gallery, Ho Chi Minh City, Vietnam
Waking Dreams, Elizabeth Leach Gallery, Portland, OR
- 2001 *The Texture of Memory*, PPOW, New York, NY
We Are Named, The Center for Photography and Woodstock, NY
Persistence of Memory, Shoshana Wayne Gallery, Santa Monica, CA
Texture of Memory, Three River Art Festival, Pittsburgh, PA
- 2000 *Persistence of Memory*, Elizabeth Leach Gallery, Portland, OR
We Are Named, The Museum of Contemporary Art, Denver, CO
True Journey is Return, Montgomery Gallery, Pomona College, Claremont, CA
Cambodia: Splendour and Darkness, Houston Center for Photography, Houston, TX
Cambodia: Splendour and Darkness, J. B. Speed Art Museum, Louisville, KY
Project 6 - Dinh Q. Lê - Pomona College Museum of Art, Claremont, CA
- 1999 *Lotusland*, Shoshana Wayne Gallery, Santa Monica, CA
- 1998 *Splendor & Darkness*, P.P.O.W., New York, NY
The Headless Buddha, Los Angeles Center for Photographic Studies;

Los Angeles, CA: Elizabeth Leach Gallery, Portland, OR; Cambridge Multicultural Arts Center, Cambridge, MA; and Sesnon Gallery, Porter College, University of California, Santa Cruz, CA (catalogue)

1992 Tyler School of Art Gallery, Elkins Park, PA

1991 *Portraying a White God*, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA

1990 Midtown Y Photography Gallery, New York, NY

GROUP EXHIBITIONS

2022 *Global Asias: Contemporary Asian and Asian American Art*, Knoxville Museum of Art, Knoxville, TN

2021 Asia Society Triennale: *We Do Not Dream Alone*, Asia Society, NY

2021 *Escape Routes*, Bangkok Biennale

2021 *Living Giving Remembering*, Arnhem Museum, Netherlands

2020 *Who's Gazing*, Musee du quai Branly - Jacques Chirac, Paris, France

2020 *Ecology After Nature: Industries, Communities, and Environmental Memory - An online series of films programs and discussions on e-flux Video & Film - Part Six | Anthropocentric Pasts and Planetary Futures, or Death as New Beginning.*

2019 *Framing Time*. DENK Gallery, Los Angeles, CA
Tradition interrupted. Bedford Gallery, Walnut Creek, CA (forthcoming)

2018 *Vietnam in Minneapolis: Artists Respond to Vietnam War*, Minneapolis Museum, Minnesota,

2018 *Viet Stories: Recollections & Regenerations*. Richard Nixon Presidential Library & Museum, Yorba Linda, CA (forthcoming)

2017 *After Darkness Comes the Light: Art in the Wake of History*, Asia Society Museum, New York, NY

The Picture Will Still Exist, Đĩa Projects, Ho Chi Minh City, Vietnam

Mekong – New Mythologies, The Hong Kong Arts Centre, Hong Kong

Sunshower: Contemporary Art From Southeast Asia 1980s to Now, Mori Art Museum, Tokyo

Asian Diva: The Muse and The Monster, SeMA, Buk-Seoul Museum of Art, Seoul, South Korea

The Family Camera, Art Gallery of Mississauga, Ontario, Canada

Rosa's Wound, Museum of Contemporary Art, Taipei, Taiwan

Imaginary Asia, Nam June Paik Art Center, Seoul, Korea

2016 *Salon*, Shoshana Wayne Gallery, Santa Monica, CA

Crafting the Future, Elizabeth Leach Gallery, Portland, OR

Refugees, Casula Powerhouse Arts Centre, New South Wales, Australia

When Things Fall Apart – Critical Voices on the Radars, Trapholt Museum, Kolding, Denmark

Woven, Sturt Haaga Gallery, Descanso Gardens, La Cañada Flintridge, CA

- 2015 *Constructed Histories*, David B. Smith Gallery, Denver, CO
Revolution & Resistance: Responses in Contemporary Print, Technology and Community Activism, Gund Gallery, Kenyon College, Gambier, OH
CHANNELS: Media, Culture, and Representation, Articulture Biennial Exhibition, The Gallery at Delaware Count Community College, Media, PA
- 2014 *Transformational Imagemaking: Handmade Photography Since 1960*, CEPA Gallery, Buffalo, NY
Post Traditions/New Voices in Asian Art, Emily Lowe Gallery, Hofstra University, Hempstead, NY
The Armory Show, P.P.O.W Gallery, New York, NY
The Sensory War 1914 – 2014, Manchester Art Gallery, Manchester, UK
Immaterial Frontiers, National Visual Arts Gallery, Kuala Lumpur, Malaysia
- 2013 *Immaterial Frontiers*, ADM Gallery, School of Art, Design & Media, Nanyang Technological University, Singapore
2013 Carnegie International, Pittsburgh, PA
Artzuid 2013: International Sculpture Route Amsterdam, Amsterdam, Netherlands
- 2012 *dOCUMENTA (13)*, Kassell, Germany
The Best of Times, the Worst of Times, Arsenale 2012, Kiev, Ukraine
The Other's Other, Artspace, Sydney, Australia
Contemporary Asian Art: Texas Connections, Asia Society Texas, Houston, TX
- 2011 *Where Do We Go From Here?*, Tokyo Wonder Site, Shibuya, Tokyo, Japan
The Power of Doubt, Guangdong Times Museum, Guangzhou, China
Machines, Oi Futuro Cultural Center, Rio de Janeiro & Belo Horizonte, Brazil
Beyond the Crisis, 6th Curitiba Biennial, Curitiba, Brazil
Between Utopia and Dystopia, Museo Universitario Arte Contemporáneo, Mexico City, Mexico
Teaching and learning: Places of Knowledge in Art, The Encuentro Internacional de Medellín (MDE11), Medellin, Colombia
Air Hole, National Museum of Art, Osaka, Japan
Art in the Auditorium: Elodie Pong, Ergin Cavusoglu, Dinh Q. Lê, Whitechapel Gallery, London, UK
The Power of Doubt, Museo Colecciones ICO, Madrid, Spain
- 2010 *Busan Biennale: Living in Evolution*, Busan, Korea
Nanjing Biennale, Jiangsu Provincial Art Museum, Nanjing City, China
Syntax & Diction: Transforming The Everyday, San Art, Ho Chi Minh City, Vietnam
The Tropics: Views From The Middle of The Globe, Jim Thompson Art Center, Bangkok, Thailand
Material/Immaterial, Shoshana Wayne Gallery, Santa Monica, CA
Between Art and Life: The Contemporary Painting and Sculpture Collection, SFMoMA, San Francisco, CA
Stiches, Armory Center for the Arts, Pasadena, CA
Art Scene Vietnam, ifa Gallery, Stuttgart, Germany
AAI's Art (Inter)Action Series, Cuchifritos Gallery, New York, NY
Asian and Asian-American Art from the Permanent Collection, Bronx Museum, New York, NY
Ruptures and Continuities: Photography Made After 1960 from the MFAH Collection, Museum of Fine Arts, Houston, TX
- 2009 *Between Art and Life: The Contemporary Painting and Sculpture Collection*, San Francisco Museum of Modern Art, San Francisco, CA

On The Agenda of the Arts: New Commons, Tokyo Wonder Site Shibuya, Tokyo, Japan
Shadows and Reflected Color for Sale, Shoshana Wayne Gallery, Santa Monica, CA
Live And Let Live: Creators of Tomorrow, The 4th Fukuoka Asian Art Triennale, Fukuoka, Japan
What Would the Community Think?, Speed Art Museum, Louisville, KY
Re-Imagining, Asia, The New Art Gallery Walsall, Walsall, West Midlands, UK
Cut: Making of Removal, Wigmall Museum of Contemporary Art, Rancho Cucamonga, CA
Lim Dim, Stiftelsen 3, 14, Bergen
Summer Group Show, 10 Chancery Lane Gallery, Hong Kong
Agent Orange: Landscape, Body, Image, UCR Gallery, Riverside, CA
Reflection: The World Through Art, Dojima River Biennale 2009, Osaka, Japan
Art Scene Vietnam, ifa Gallery, Berlin, Germany
Lim Dim: Contemporary Artists From Vietnam, The Stenersen Museum, Oslo, Norway
Unreal Asia, the 55th International Short Film Festival Oberhausen, Germany
All That Is Solid Melts into Air, City Visions Festival, Mechelen, Belgium
The Lining of Forgetting: Internal & External Memory in Art, Austin Museum of Art, TX
World Selection of Contemporary Art, Biennale Cuvee, Linz, Austria
Nam Bang, Casula Powerhouse, Liverpool City, Australia
The Tropics: Views from the Middle of the Globe, Iziko South African National Gallery, Cape Town
OK Biennale Cuvee '09-World Art Selection of Contemporary Art, Linz, Austria.

2008 *Moving Perspectives: Lida Abdul / Dinh Q Lé*. Freer Gallery of Art / Arthur M. Sackler Gallery - Smithsonian Institution, Washington, DC
The Other Mainstream II: Selections from the Mikki and Stanley Weithorn Collection, Arizona State University Art Museum, AZ (catalogue)
 Singapore Biennale 2008 - Singapore Biennale, Singapore
Cut: Makings of Removal, Vincent Price Art Museum, CA
Wonder, Singapore Biennale 2008, Singapore
The Tropic, Martin-Gropius-Bau, Berlin
Reasia. Haus der Kulturen der Welt, Berlin
Re-Imagining Asia, The House of World Cultures, Berlin
The Lining of Forgetting: Internal & External Memory in Art, Weatherspoon Art Museum, Greensboro, North Carolina
TransPOP:Korea Vietnam ReMix, ARKO Art Center, Seoul, Korea
TransPOP: Korea Vietnam ReMix, University Art Gallery, UC Irvine, Irvine, CA
Stretching the Truth. John Michael Kohler Arts Center, Sheboygan, WI
The Third Space: Cultural Identity Today. Mead Art Museum, Amherst, MA

2007 *PostDec*, Joseloff Gallery, West Hartford, CT
New Images of Identity, Armory Center for the Arts Gallery, Pasadena, CA
Red Lotus: A rare look into the work of seven contemporary Vietnamese-American artists, City Gallery Chastain, Atlanta, GA
Group Show, Shoshana Wayne Gallery, Santa Monica, CA
Biennale de Lyon, France.
Witness to War: Revisiting Vietnam in Contemporary Art, San Francisco State University, CA
Thermocline, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Gallery Artists Group Show.10 Chancery Lane Gallery, Hong Kong, SAR
Gallery Artists Group Show.10 Chancery Lane Gallery, Hong Kong, SAR
RED HOT. Asian Art Today from the Chaney Family Collection - MFAH - Museum of Fine Arts Houston, Houston, TX
Neue Asiatische Kunst. Thermocline of Art - ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe

Mapas, Cosmogonias e Pontos de Referencia - CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela

- 2006 *Ghost in the Machine*, SF Camerawork, San Francisco, CA
Diaspora, Theatre Project, L'Esplanade Concert Hall, Singapore
Another Asia, Noorderlicht Photofestival, Netherlands
Gwangju Biennial, Gwangju, Korea
Altered, Stitched & Gathered. P.S.1 Contemporary Art Center, New York City, NY
APT5 - The 5th Asia-Pacific Triennial of Contemporary Art. Asia Pacific Triennial of Contemporary Art, Brisbane, QLD
The human touch - selections from the rbc dain rauscher art collection . Rockford Art Museum, Rockford, IL
Revelation (Uppenbar(a)t). Kulturhuset Stockholm, Stockholm
Asia-Pacific Triennial, Queensland Art Gallery, Queensland, Australia
The Inside Game - a selection from PDX art collections . Portland Art Center, Portland, OR
Gallery Artists Group Show 6 . 10 Chancery Lane Gallery, Hong Kong, SAR
Corpus Christi. Christusbildungen in der Fotografie. Kunsthalle Krems, Krems
Visual Politics. The Art of Engagement - American University Museum at the Katzen Arts Center, Washington, DC
INFINITE PAINTING: Contemporary Painting and Global Realism. Centre for Contemporary Art, Villa Manin, Codroipa (Udine), Italy
Quiet in the Land, Luang Prabang, Laos
- 2005 *Persistent Vestiges: Drawings From the American Vietnam War*, The Drawing Center, NY
Only Skin Deep: Changing Visions of the America Self, San Diego Art Museum, San Diego, CA
Stages of Memory, The Vietnam War, Museum of Contemporary Photography Chicago
Gallery Artists Group Show 5. 10 Chancery Lane Gallery, Hong Kong, SAR
Universal Experience; Art, Life and the Tourist's Eye. Museum of Contemporary Art, Chicago
Charlie Don't Surf, 4 Vietnamese American Artists, Vancouver International Centre For Contemporary Asian Arts, Vancouver, Canada
Collection Remixed . Bronx Museum of the Arts (BxMA), New York City, NY
Universal Experience; Art, Life and the Tourist's Eye, Hayward Gallery, London.
- 2004 *Off the Wall*, Bruce Museum, CT
Sheldon Art Galleries, St. Louis, MO
Identities vs. Globalization? Dahlem Museum, Berlin, Germany
Chiang Mai Art Museum, Chiang Mai, Thailand
National Gallery, Bangkok, Thailand
Gallery Artists Group Show 4. 10 Chancery Lane Gallery, Hong Kong, SAR
Gallery Artist Group Show 3. 10 Chancery Lane Gallery, Hong Kong, SAR
- 2003 *Corpus Christi*, Internationales Haus Der Photographie, Hamburg, Germany
Red, Yellow and Blue, The Goethe Institute, Hanoi, Vietnam
Home/land: Artists, Immigration and Identity, Society for Contemporary Craft, Pittsburgh, PA
Commodification of Buddhism, Bronx Museum, Bronx, NY
Only Skin Deep, International Center for Photography, New York, NY
Skin Deep, Numark Gallery, Washington DC
Gallery Artists Group Show 2 - 10 Chancery Lane Gallery, Hong Kong, SAR
Un/Familiar Territory, San Jose Art Museum, San Jose, CA
Gallery Artists Group Show 1 - 10 Chancery Lane Gallery, Hong Kong, SAR
Commodification of Buddhism, The Bronx Museum of the Arts, Bronx, NY (catalogue)
Delays and Revolutions, La Biennale di Venezia, Venice, Italy

- 2002 *Stitch by Stitch*, Elizabeth Leach Gallery, Portland, OR
Crisis Response, RISD Museum, Providence, RI
Sugar & Cream, Triple Candie Gallery, New York, NY
Revelation: Representations of Christ in Photography, The Israel Museum, Jerusalem, Israel;
Hotel de Scully, Paris, France
Global Address, Fisher Gallery, University of Southern California, Los Angeles, CA
Collecting Contemporary Art, Ackland Art Museum, NC
Lysis: Profound Loss, Healing, and Identity, Pamela Auchincloss Gallery, New York, NY
Eye in the Sky, Ackland Art Museum, NC
Other Bodies - Speed Art Museum, Louisville, KY
Rhythms & Rituals That Feed My Spirit, The Bronx Museum, Bronx, NY
- 2001 *Floating Chimeras*, Edsvik Konst Och Kultur, Stockholm, Sweden
Indochina: The Art of War, Luckman Fine Arts Gallery, California State University, Los Angeles, CA
Diabolical Beauty, curated by Jane Callister and Colin Gardner, Contemporary Arts Forum, Santa Barbara, CA
Conceptual Color: In Albers' Afterimage, San Francisco State University Fine Art Gallery, San Francisco, CA (catalogue)
Conceptual: Sequence, Pairs, Hybrid, Orange Coast College, CA
- 2000 *Shifting Perceptions: Contemporary LA Visions*, Pacific Asia Museum, Pasadena, CA
Beyond Boundaries: Contemporary Photography in California, Friends of Photography, San Francisco, CA; California State University, Los Angeles, CA; California State University, Long Beach, CA (catalogue)
Of the Moment: Contemporary Art from the Permanent Collection, San Francisco Museum of Modern Art, San Francisco, CA
You Can't Go Home Again: The Art of Exile, Philadelphia Art Alliance Philadelphia, PA
The Changing Face of Portraiture, Chapman University, Orange, CA
Touch: Contemporary Vietnamese Photography, Cypress College Fine Art Photography Galleries, Cypress, CA
ID/Y2K: Identity at the Millenium, Castle Gallery, The College of New Rochelle, New Rochelle, NY
Made in California, Los Angeles County Museum of Art, CA
- 1999 *Slow Release: The Rich Mix Exhibition*, Bishopsgate, Goodyard. London, England
Pattern, James Graham & Sons, New York, NY
You Can't Go Home Again: The Art of Exile, Brattleboro Museum & Art Center, Brattleboro, VT
Emerging Images, Susquehanna Art Museum, Harrisburg, PA
- 1998 *Bioethics: Thresholds of Corporal Completeness*, Side Street Projects, Santa Monica, CA
Fabrications: U.S. Photography, Schneider Museum of Art, Ashland OR; Vrais Reves Gallery, Contemporary Photography, Lyons, France; l'Hotel du Musée, Arles, France; La Galerie 36, Paris; l'Espace Pereisc, Toulon, France; Musée de l'Elysée, Lausanne, Switzerland; Musée de la Photographie, Charleroi, Belgium), Center for Exploratory and Perceptual Art (CEPA), Buffalo, NY
- 1997 *Points of Entry*, High Museum of Art, Nexus Contemporary Art Center, Atlanta, GA; The Jewish Museum, New York, NY; Miami Art Museum, Miami FL; Eastman International Museum of Photography, Rochester, NY; The Smithsonian Institution, Washington, D.C.
- 1996 *Chambers of Enchantment*, Center for Exploratory and Perceptual Art (CEPA), Buffalo, NY

- A Labor of Love*, The New Museum of Contemporary Art, New York, NY
The Present(H)Our: Artists Utilizing Issues of Identity, Oakland Museum, Oakland, CA
Pushing Image Paradigms: Conceptual Maneuvers in Recent Photography, Portland Institute for Contemporary Art, Portland, OR
- 1995 *Picturing Asian America: Communities, Culture, Difference*, Silver Eye Center for Photography, Pittsburgh; Hunt Gallery, Webster University, St. Louis, MO
Tracing Cultures, The Friends of Photography, Ansel Adams Center, San Francisco; Museum of Photographic Arts, San Diego; Center for Creative Photography, Tuscon, AZ
Welcome to Asia America: Visualizing a New World, Cambridge Multicultural Art Center, Cambridge, MA
Identity Crisis, Cambridge Multicultural Arts Center, Cambridge, MA
- 1994 *Beyond the Borders*, Bronx Museum of the Arts, Bronx, NY
Barbie and Beyond, Morphos Gallery, San Francisco, CA
Picturing Asia America: Communities, Culture, Difference, Houston Center for Photography, Houston, TX
Asian-American in the Arts, Tweed Gallery, New York, NY
Four Photographers, SFMOMA Rental Gallery, San Francisco, CA
Retrospective: Awards in the Visual Arts, Betteravia Gallery, Santa Monica, CA; Elverhoy Museum, Solvang, CA; Ro Snell Gallery, Santa Barbara, CA
The DuPont Fellowship, The Art Institute of Boston, Boston, MA
Rituals: Social Identity/A View from Within, Center for Exploratory and Perceptual Art (CEPA), Buffalo, NY
- 1993 *Reflections for Peace*, Mexican-Arte Museum, Austin, TX (traveled)
Three: Works by '92-'93 Artists in Residence, Elaine Tin Nyo, Alexander Ku, and Dinh Lê, Asian-American Arts Centre, New York, NY
Interior Dialogues, Montage '93, Rochester, NY
We Count, Tweed Gallery, New York, NY
- 1992 *Here and Now, Now and Then*, Longwood Arts Gallery, Bronx Council on the Arts, Bronx, NY
International Textile Exhibition, Kyoto Museum of Art, Kyoto, Japan
Revealing the Self: Portraits by Twelve Contemporary Artists, Paine Webber Gallery, New York (organized by the Bronx Museum)
MFA Thesis Exhibition, Visual Art Gallery, New York, NY
- 1991 *Combinations: Dinh Lê and Martina Lopez*, The Friends of Photography, Ansel Adams Center, San Francisco, CA
Articulated Disparities: Renegotiating Masculinity, (Anthony Aziz, Lyle Ashton Harris, Alan Labb, Dinh Lê, and Anne Rowland), Gallery 1, San Jose State University, San Jose, CA
Director's Choice: Joanne Hammer, Dinh Lê, Kendall Shaw, and Athena Tacha, Bernice Steinbaum Gallery, New York, NY
Warp and Woof: Comfort and Dissent, Artists Space, New York, NY
- 1990 *County of Santa Barbara Art Commission, Individual Artist Award Winners 1989-90*, Channing Peake Gallery, Santa Barbara, CA
The Definitive American Contemporary Quilt, Bernice Steinbaum Gallery, New York, NY
Photo Metro #8, Vision Gallery, San Francisco, CA

HONORS / AWARDS

- 2013 Rockefeller Foundation's Bellagio residency award
- 2010 Prince Claus Fund for Cultural and Development, Amsterdam, The Netherlands
- 2009 International Project Grant, Art Matters, New York City
Artist in Residence, Tokyo Wonder Site Aoyama, Tokyo
- 1998 Public Project Grant, The Gunk Foundation
- 1994 National Endowment for the Arts, Fellowship in Photography
The Dupont Fellowship, The Art Institute of Boston
- 1993 Travel Pilot Grant, Arts International & National Endowment for the Arts
- 1992 Artist in Residence, Asian-American Arts Centre, New York
Individual Fellowship, Art Matters Inc., New York
Individual Photographer's Fellowship, Aaron Siskind Foundation
Matching Grant, Professional Imaging, Eastman Kodak Company
Polaroid 20" x 24" Grant, Polaroid Corporation
Public Art Project Grant, Creative Time, New York
- 1990 Full Tuition Scholarship, The School of Visual Arts, New York
Individual Artist Award, County of Santa Barbara Art Commission Photo Metro Fine Art Award,
San Francisco
- 1989 Juror's Award, Santa Barbara Art Association
University Art Affiliate Award, University of California, Santa Barbara

PUBLIC PROJECTS

- 1998 *Damaged Gene*, Ho Chi Minh City, Vietnam; sponsored by the Gunk Foundation
- 1995 *Biography Memorial*, organized by the Bronx Council on the Arts, Woodlawn Cemetery, Bronx, NY
Collaboration (with the Montefiore Family Health Center and local children) organized by the Bronx Museum and the Montefiore Family Health Center, Bronx, NY
- 1993 *Race, Gender, Sexuality*, poster project organized by Painted Bride Gallery, Philadelphia
- 1992 *Accountability?, Creative Time*, citywide poster/postcard project, New York City, Los Angeles and Washington, D.C.

BIBLIOGRAPHY

- 2017 "10 things to do in Mississauga for June 23 to June 25." *Mississauga.com*. June 23, 2017
Cotter, Holland. "Vietnam, Up Close and Personal." *The New York Times*. October 19, 2017.
den Hartog Jager, Hans. "Ergens tussen de vogelstront gloort de schoonheid." *NRC*.
November 27, 2017.
Farago, Jason. "Southeast Asia Stakes Its Claim in the Art World." *The New York Times*.

September 27, 2017.

- Li, Vivian. "Sunshower: Contemporary Art from Southeast Asia 1980s to Now." *The Brooklyn Rail*. November 2, 2013.
- "Memory as Landscape: Dinh Q. Lê at Shoshana Wayne Gallery, Santa Monica." *Blouin ArtInfo*. October 24, 2017.
- Ollman, Leah. "Dinh Q. Lê at Shoshana Wayne Gallery: Unspooling the horrors of Vietnam." *The Los Angeles Times*. October 21, 2017.
- Puertolas-Syn, Virginie. "Art Basel Hong Kong 2017: A Journey." *Artlyst*. April 9, 2017.
- "The Scrolls: Distortion." *Wall Street International*. October 19, 2017.
- Tsui, Enid. "Richard Streitmatter-Tran wants to bridge the gap between traditional and contemporary Vietnamese art." *Post Magazine*. June 15, 2017.
- Zellen, Jody. "Editorial: Features – Dinh Q. Lê." *Visual Art Source*. October 21, 2017.
- 2016 "Bird dung a metaphor for resource envy and greed at the Void". *Londonderry Sentinel*, May 11.
- Dama, Francesco. "Visually Mining the History of Guano Off the Coast of Peru". *Hyperallergic*, March 28.
- "Dinh Q. Le: The Colony at Site Gallery." *Anti-Utopias*. September 3.
- Helmke, Juliet. "Christoph Wiesner on Paris Photo 2016." *ArtInfo*. November 8 2016
- Mai, C.A. Xuan. "'The Colony': Vietnamese artist Dinh Q. Lê at Artangel, London". *Art Radar*, September 21.
- "Photography under all its avatars in Paris Photo." *Le Point Culture*. 10 November 2016.
- Searle, Adrian. "Dinh Q. Lê: The Colony review – a messy meditation on the Pacific guano trade", *The Guardian*, February 2.
- Schultz, Abby. "Welcome to the Brave New World of Media Art". *Barron's*, June 30.
- Young, Graham. "Ikon Gallery launches exhibition about bird poop". *Birmingham Mail*, January 28.
- "The Colony by Dinh Q. Lê in London". *Fundació Han Nefkens*, September 23.
- Trujillo, Natalie. "Paris Photo: the countdown begins" *Le Monde De La Photo*. 10 November 2016
- "Why photography is buoyant — and the artists on the rise." *Christie's*. 10 November 2016
- 2013 Smith, Roberta. "The Carnegie International Keeps Its Survey Small". *New York Times*, October 10.
- 2012 Ollman, Leah. "Review: Dinh Q. Le's woven imagery connects cultures." *Los Angeles Times*. June 21.
- Buckley, Annie. "Dinh Q. Le." *Artforum*. June 6.
- Goldman, Edward. "Bizarre and Delightful." *KCRW*. May 22.
- Shaw, Michael. *ArtScene*. Vol. 31, No. 10.
- 2011 Adams, Bruce. "Artist Dinh Q. Le responds to a city in transition." *Buffalo Spree*. December 2011.
- Dabkowski, Colin. "Quick change: Artist captures the rapid rebirth of Ho Chi Minh City." *The Buffalo News*. September 16
- Landi, Ann. "History in the Making." *ARTnews*. April 2011.
- Taylor, Nora A. *Art Journal*. Summer 2011 Issue.
- 2010 Allen, E. (2010, June). "The Farmers and the Helicopters" Museum of Modern Art. Retrieved 2006.

- Cotter, Holland. "Vietnamese Voices Against a Whirl of War." *The New York Times*. August 2010
- LaBelle, Charles, "4th Fukuoka Asian Art Triennale", *Art Forum*, January
- Mizota, Sharon, "Culture Monster Art Review: 'Stiches' at Armory Center for the Arts", *Los Angeles Times*, May 21
- 2009 Billah, Fariyal, "Paper Cutting Takes a Lead Role in CUT: Makings of Removal Exhibition", *The Breeze*, October 2009.
- McQuaid, Cate, "Weaving Together His Vietnam", *The Boston Globe*, March 4
- Seno, Alexandra A., "The Collector: Dinh Q. Le", *Wall Street Journal Asia*, August 21
- Snyder, Stephanie, "Dinh Q. Le", *Artforum*, May 27
- Vine, Richard, "Starship Hong Kong", *Art in America*, China Report p. 73, September
- 2008 Cheng, Scarlet, "Pacific Overtures", *Art Ltd.*, Sept/Oct
- "Dinh Q. Le", *The New Yorker*, Galleries-Chelsea Review, May 26
- Hackett, Regina, "Stellar exhibits put the Bellevue Arts Museum back on this critic's map", *Seattlepi.com*, Theatre/Fine Arts, January 3
- Knight, Christopher, "Complex Works for Complex Themes", *Los Angeles Times*, Art, Around the Galleries, October 3
- Pincus, Robert, "The Immigrant's Song", *SignOnSanDiego.com*, February 14,
- Tinari, Philip, "2008 Gwangju Biennale, Singapore Biennale 2008, 3rd Yokohama Triennale, ArtForum, Reviews, pg. 199-201, January 2009
- Walsh, Daniella, "trans-POP: Korea Vietnam Remix", *THE Magazine*, Reviews ,p.45, December
- 2007 Baker, Kenneth. "A look back at the Vietnam War gives artists no peace", *San Francisco Gate*, February 28
- Fenner, Felicity, "Report From Brisbane: Preserving the Local", *Art In America*, November
- Grundberg, Andy. [Dateline: Israel: New Photography and Video Art](#), Yale University Press, 2007, p.3
- Kent, Rachel. "The 5th Asia-Pacific Triennial". *FlashArt*, March-April 2007, pp. 65, 71.
- Pogrebin, Robin, "Asia Society Will Build a Contemporary Art Collection", *The New York Times*, September 5
- Speer, Richard. "Dinh Q. Lê at Elizabeth Leach Gallery", *art ltd.* July 2007.
- Tran, Thanh N., "Weaving Memories", *Northwest Asian Weekly*, October 6
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 The Bronx Museum, NY
 Goldman Sachs & Co.

The Israel Museum
Portland Art Museum, OR
Auckland Art Museum, NZ
JGS Foundation, NY
JP Morgan Chase
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UC Santa Barbara Art Museum, CA
Queensland Art Gallery, AU
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY