

# TADAAKI KUWAYAMA

1932 Born in Nagoya, Aichi, Japan  
Lives and works in New York, NY

## EDUCATION

1956 BFA in Painting, Tokyo National University of Fine Arts and Music, Tokyo, Japan

## SELECTED SOLO EXHIBITIONS

- 2022 *In Your Arms I'm Radiant: Tadaaki Kuwayama & Rakuko Naito*, Shoshana Wayne Gallery, Los Angeles, CA, USA  
Alison Bradley Projects (Curated by Gabriela Rangel), New York City, NY, USA
- 2021 *Tadaaki Kuwayama*, Taubert Contemporary, Berlin, Germany
- 2020 *Kuwayama Naito*, Christie's NYC, New York, NY, USA 2019 Nonaka-Hill, Los Angeles, CA, USA
- 2018 Taka Ishii Gallery, Tokyo, Japan
- 2017 *Tadaaki Kuwayama: Radical Neutrality*, The Mayor Gallery, London, UK  
*Recent Works*, Willem Baars Projects, Amsterdam, Netherlands
- 2016 *Tadaaki Kuwayama: From the 60s Till Today*, Galerie Grand Ciecle, Taipei  
*Tadaaki Kuwayama: Titanium 4 Colors*, Gallery Yamaguchi Kunst-bau, Osaka, Japan  
*Not Primary Color*, Hill Gallery, Birmingham, MI, USA
- 2015 Gallery Shilla, Daegu, Korea 2015  
*Tadaaki Kuwayama: Early Work, 1962-1975*, Barbara Mathes Gallery, New York, NY, USA
- 2014 *Tadaaki Kuwayama: Pure Painting*, Hill Gallery, Birmingham, MI, USA
- 2013 *Tadaaki Kuwayama*, Gallery Shilla, Daegu, Korea  
*Titanium 2 Lines*, Gallery Yamaguchi Kunst-bau, Osaka, Japan  
*60-70s*, Gallery Yamaguchi Kunst-bau, Osaka, Japan  
*Tadaaki Kuwayama Titanium-Art as Space, Space as Art*, Nagoya University of Art, Art & Designed Center, Aichi, Japan  
*Titanium*, Gallery Yamaguchi Kunst-bau, Osaka, Japan
- 2012 TADAAKI KUWAYAMA: HAYAMA, The Museum Modern Art, Hayama, Kanagawa, Japan  
*Six Elements or More*, Tayloe Piggott Gallery, Jackson Hole, WY, USA  
Gary Snyder Gallery, New York, NY, USA
- 2011 *White Tadaaki Kuwayama Osaka Project*, The National Museum of Art, Osaka, Japan  
*Untitled: Tadaaki Kuwayama*, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan  
Gallery Yamaguchi Kunst-bau, Osaka, Japan

- 2010 *Out of Silence: Tadaaki Kuwayama*, Nagoya City Art Museum, Aichi, Japan
- 2008 *Gold & Silver Recent Works*, Gallery Yamaguchi Kunst-bau, Tokyo, Japan  
 Bjorn Ressler Gallery, New York, NY, USA  
*PAINTINGS FROM THE 1970s*, Gary Snyder Project Space, New York, NY, USA  
*Large Paintings from 60s & 70s*, Gallery Yamaguchi, Osaka, Japan
- 2006 *One Room Project 2006*, Nagoya City Art Museum, Aichi, Japan  
 Aichi Prefectural Museum of Art, Aichi, Japan  
*One Room Project 2006 in Osaka*, Gallery Yamaguchi Kunst-bau, Osaka, Japan Galerie König,  
 Hanau/Frankfurt, Germany
- 2005 '90 [part 1-2], Gallery Yamaguchi Kunst-bau, Osaka, Japan
- 2003 *Selected Works 1992-2003*, Tamada Project, Tokyo, Japan  
*Space as Art-Art as Space*, Gallery Yamaguchi Kunst-bau, Osaka, Japan
- 2002 Galerie Renate Bender, Munich, Germany  
*Tadaaki Kuwayama: Repetition & Continuity II*, Riva Gallery, New York, NY, USA
- 2001 Folin/Riva Gallery, New York, NY, USA  
*Project' 01*, Gallery Yamaguchi, Osaka, Japan; Contemporary Art Space Osaka, Osaka, Japan
- 2000 *Towards Utopia*, Contemporary Art Space Osaka, Osaka, Japan  
*TADAAKI KUWAYAMA: Positionenreihe 17*, Rupertinum Museum, Salzburg, Austria
- 1998 *The Zurich Intervention*, Stiftung für Konstruktive und Konkrete Kunst, Zurich, Switzerland
- 1997 *A Retrospective for Works*, Galerie Renate Bender, Munich, Germany  
*PROJECT FOR INGOLSTADT*, Museum für Konkrete Kunst (Städtische Galerie im Theater Ingolstadt),  
 Ingolstadt, Germany  
*Recent Works*, Gallery Yamaguchi, Osaka, Japan
- 1996 *Recent Drawings*, Satani Gallery, Tokyo, Japan  
*PROJECT '96*, Chiba City Museum of Art, Chiba, Japan  
*PROJECT '96*, Kawamura Memorial Museum of Art, Chiba, Japan
- 1995 *Project for Stiftung für Konkrete Kunst Reutlingen*, Stiftung für Konkrete Kunst Reutlingen, Reutlingen,  
 Germany
- 1994 *Past Through Present Eye*, Gallery Yamaguchi, Osaka, Japan Pencil and Wax on Paper, Gallery  
 Yamaguchi, Osaka, Japan  
*Drawing on Mylar*, Gallery Yamaguchi, Osaka, Japan
- 1993 *Recent Works*, Gallery Yamaguchi, Osaka, Japan 60s-90s, Shugado Gallery, Osaka, Japan
- 1992 *5 Metallic Colors*, Satani Gallery, Tokyo, Japan  
*The Snow Country Suite*, Ibaraki Municipal Kawabata Literature Memorial Hall, Osaka, Japan  
*Metallic Green*, Sakura Gallery, Aichi, Japan
- 1991 *NEW PRINTS*, Gallery Yamaguchi, Osaka, Japan  
*Recent Works*, Gallery Yamaguchi Warehouse, Osaka, Japan Gilbert Brownstone et Cie, Paris, France
- 1990 *RECENT WORKS 1989-90*, Satani Gallery, Tokyo, Japan  
*The Snow Country Suite*, Gallery Yamaguchi, Osaka, Japan  
*The Snow Country Suite*, Gallery Yonetsu, Tokyo, Japan  
*The Snow Country Suite*, Gallery Sumi, Okayama, Japan  
*Drawings*, Gallery Sumi, Okayama, Japan

- 1989 Nagoya City Art Museum, Aichi, Japan Sakura Gallery, Aichi, Japan  
Gallery Yamaguchi, Osaka, Japan  
*Bilder 1988-1989*, Galerie Reckermann, Köln, Germany Michael Walls Gallery, New York, NY, USA  
O.K.Harris Works of Art, New York, NY, USA
- 1988 *Part V: Chrome Age 1968-69*, Gallery Yamaguchi, Osaka, Japan  
*Part IV: Cross Chrome Age 1966*, Gallery Yamaguchi, Osaka, Japan  
*Part III: Pigment Age – Canvas 1962-65*, Gallery Yamaguchi, Osaka, Japan  
*Part II: Pigment Age – Paper 1960-61*, Gallery Yamaguchi, Osaka, Japan  
*Part I: New Paintings – White Series 1986-78*, Gallery Yamaguchi, Osaka, Japan  
*New Paintings*, Akira Ikeda Gallery, Tokyo, Japan
- 1985 *A Retrospective 1960-1985*, Kitakyushu Municipal Museum of Art, Fukuoka, Japan  
*By Two Recent Works*, Gallery Yamaguchi, Osaka, Japan  
Gallery Kasahara, Osaka, Japan  
Laboratory, Hokkaido, Japan
- 1984 *Early Paintings*, Akira Ikeda Gallery, Tokyo, Japan  
*New Paintings*, Akira Ikeda Gallery, Aichi, Japan
- 1983 Sakura Gallery, Aichi, Japan  
*NEW PAINTING*, Akira Ikeda Gallery, Tokyo, Japan
- 1982 *Ölbilder 1980 bis 1982*, Gimpel-Hanover + André Emmerich Galerie, Zurich, Switzerland  
*Ölbilder 1980 bis 1982*, Galerie Reckermann, Köln, Germany  
Galerie Linie, Moers, Germany
- 1981 *KUWAYAMA WALLS*, Akira Ikeda Gallery, Aichi, Japan
- 1980 *Drawings*, Akira Ikeda Gallery, Aichi, Japan
- 1979 Protech-McIntosh Gallery, Washington D.C., USA  
Sakura Gallery, Aichi, Japan
- 1978 Koh Gallery, Tokyo, Japan
- 1977 Galerie Denise René, New York, NY, USA
- 1976 *Drawings Show*, Contemporary Art Laboratory-T, Tokyo, Japan
- 1975 Galerie Denise Rene, New York, NY, USA  
*Bilder und Zeichnungen*, Galerie Müller, Stuttgart, Germany
- 1974 *Einraum Ausstellungen '74*, Museum Folkwang, Essen, Germany  
Kaneko Art Gallery, Tokyo, Japan  
Kaneko Art Gallery, Tokyo, Japan
- 1973 Galerie Kowallek, Frankfurt am Main, Germany  
*Bilder 1966-1973*, Galerie Reckermann, Köln Germany
- 1972 *New Paintings*, Henri 2, Washington D.C., USA 1969 Galerie Reckermann, Köln, Germany  
Henri Gallery, Washington D.C.
- 1968 Galerie d'Aujourd'hui, Palais des Beaux-Arts, Brussels, Belgium Galerie Bischofberger, Zurich,  
Switzerland  
Galleria del Leone, Venice, Italy

- 1967 *New Paintings*, Richard Gray Gallery, Chicago, IL, USA  
 Franklin Siden Gallery, Detroit, MI, USA  
 Galerie Mutzenbach, Dortmund, Germany  
 Galerie Bischofberger, Zurich, Switzerland  
 Tokyo Gallery, Tokyo, Japan
- 1966 *The Systemic Paintings of Kuwayama*, The Red Carpet Gallery, Minneapolis, MN, USA
- 1965 Daniels Gallery, New York, NY, USA
- 1964 Kornblee Gallery, New York, NY, USA
- 1962 Swetzoff Gallery, Boston, MA, USA Green Gallery, New York, NY, USA
- 1961 *PAINTINGS*, Green Gallery, New York, NY, USA

## GROUP EXHIBITIONS

- 2023 *Black & White*, Shoshana Wayne Gallery, Los Angeles, CA, USA
- 2022 *No Title, Not Untitled*, Nonaka-Hill, Los Angeles, CA, USA  
*Kankaku*, Alison Bradley Projects, New York City, NY, USA
- 2019 *Material Existence*, Bellagio, Las Vegas, NV, USA (curated by Alison Bradley)  
*Tadaaki Kuwayama and Rakuko Naito*, Adrian Rosenfeld Gallery, San Francisco, CA, USA
- 2018 *MINIMALISM: SPACE. LIGHT. OBJECT.*, Singtel Special Exhibition Gallery, National Gallery Singapore, Singapore  
*Inventing The New: Tadaaki Kuwayama & Rakuko Naito*, Hill Gallery, Birmingham, MI, USA  
 Taka Ishii Gallery New York, New York, NY, USA  
*Giant Steps: Artists and the 1960s*, Albright-Knox Art Gallery, Buffalo, NY, USA  
*The Essential Perspective, Minimalisms in the Helga de Alvear Collection*, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain  
*FIRST CHOICE 2018: A selection of post-war highlights*, Willem Baars Projects, Amsterdam, Netherlands  
*NAITO & KUWAYAMA*, Borzo Gallery, Amsterdam, Netherlands  
*Being Alive*, Hill Gallery, Birmingham, MI, USA
- 2017 *Gallery Selections: Assorted Artists*, Barbara Mathes Gallery, New York, NY, USA  
*- light of darkness abysm -*, Gallery Yamaguchi Kunst-bau, Osaka, Japan  
*Tadaaki Kuwayama and Rakuko Naito*, Barbara Mathes Gallery, New York, NY, USA  
*Interaction of Color*, Gallery Yamaguchi Kunst-bau, Osaka, Japan  
*Inventing Downtown: Artist-Run Galleries in New York City, 1952–1965*, Grey Art Gallery, New York University, New York, NY, USA
- 2016 *NEW SPACE with THE ARTISTS and ART*, Gallery Yamaguchi Kunst-bau, Osaka, Japan
- 2015 *Printer's Proof: Thirty Years at Wingate Studio*, Stone Gallery at Boston University, Boston, MA, USA  
*Op Infinitum: 'The Responsive Eye' Fifty Years After (Part II) - American Op Art In The 60s*, David Richard Gallery, Santa Fe, NM, USA  
*Characteristic Sense of The Rectangle*, Gallery Yamaguchi Kunst-bau, Osaka, Japan
- 2013 *LINE [Tadaaki Kuwayama / Akiko Horio / Simon Fitzgelard]*, Gallery Yamaguchi Kunst-bau, Osaka, Japan
- 2011 *Surface, Support, Process: The 1960s Monochrome in the Guggenheim Collection*, Solomon R. Guggenheim Museum, New York, NY, USA

- Painting in Parts*, Maryland Art Place, Baltimore, MD, USA
- 2010 *grid: Minimal Art and Kimono*, grid I, Tottori, Japan  
Aichi, Contemporary Art, Nagakute Bunka-no-le, Aichi, Japan
- 2009 *The Third Mind: American Artists Contemplate Asia, 1860-1989*, Solomon R. Guggenheim Museum, New York, NY, USA
- 2008 *Eureka! : art as traces and/or lines*, Osaka City Museum of Modern Art, Shinsaibashi Temporary Exhibition Space, Osaka, Japan  
*Choosing*, Galerie Sfeir-Semler, Humburg, Germany  
*New American Abstraction 1950-70*, Gary Snyder Project Space, New York, NY, USA
- 2007 *Margin of Painting: Minimal Art*, Cohju Contemporary Art, Kyoto, Japan
- 2005 *Placements*, Galerie König, Hanau/Frankfurt am Main, Germany
- 2004 *Lodz Biennale*, Lodz, Poland  
*Monochromos: de Malevich al Presente*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 2002 *The Unfinished Century: Legacies of 20th Century Art*, The National Museum of Modern Art, Tokyo, Tokyo, Japan  
*Samadhi*, Chelsea Art Museum, New York, NY, USA  
*Austere Geometry*, Gary Snyder Fine Art, New York, NY, USA
- 2000 *Towards Utopia*, Contemporary Art Space, Osaka, Japan  
*Summer Group Show*, Folin/Riva Gallery, New York, NY, USA  
*Photograph / Painting / Plane: Collection of Osaka City Museum of Modern Art*, ATC Museum, Osaka, Japan
- 1999 *5th Kitakyushu Biennale Aesthetics of Repetition and Continuity*, Kitakyushu Municipal Museum of Art, Fukuoka, Japan
- 1998 *Collection of Chiba City Museum of Art*, Chiba City Museum of Art, Chiba, Japan
- 1997 Ad Reinhardt, Tadaaki Kuwayama, Donald Judd, and Flavin, Gallery Yamaguchi, Osaka, Japan  
Tadaaki Kuwayama / Andreas Karl Schulze, Japanisches Kulturinstitut Köln, Köln, Germany
- 1996 *Creativity of Abstract Paintings*, Fukushima Prefectural Museum of Art, Fukushima, Japan  
*The Structure of Painting: One Color, One Form*, Bumpodo Gallery, Tokyo, Japan  
*Yo Akiyama, Tadaaki Kuwayama, Frank Stella, Julian Schnabel*, Gallery Emon, Aichi, Japan
- 1995 *Structure and Void: Matti Kujassalo and Tadaaki Kuwayama*, Galerie Renate Bender, Munich, Germany
- 1994 *Japanese Art After 1945: Scream Against the Sky*, (Traveling Show) Yokohama Museum of Art, Kanagawa, Japan; Solomon R. Guggenheim Museum, Soho, New York, NY, USA; San Francisco Museum of Art, San Francisco, CA, USA
- 1993 *Rudolf Mumprecht, Hernández Pijuan, Tadaaki Kuwayama: DREI POSITIONEN*, Galerie Mielich-Bender, Munich, Germany  
*Works on Paper: TADAAKI KUWAYAMA, TOEKO TATSUNO, MASAAKI YAMADA*, Satani Gallery, Tokyo, Japan  
*Metallic Work*, Gallery Yamaguchi, Osaka, Japan  
*Prints Show: Donald Judd, Tadaaki Kuwayama, Brice Barden, Joel Shapiro*, Gallery Yamaguchi, Osaka, Japan  
*Judd & Kuwayama: 60's works and prints*, Gallery Yamaguchi, Osaka, Japan Michael Walls Gallery, New York, NY, USA

- 1992 Esoace446, Osaka, Japan  
TADAAKI KUWAYAMA, RAKUKO NAITO, Sakura Gallery, Aichi, Japan
- 1991 *After Reinhardt: The Ecstasy of Denial*, Tomoko Oguri Gallery, New York, NY, USA  
*THE PAINTINGS: POST 50'S Vol.II*, Gallery Yonetsu, Tokyo, Japan  
*Contemporary Art of America and Japan: Collection of The Museum of Modern Art*, Shiga, The Museum of Modern Art, Saitama, Saitama, Japan  
*Abstract Art in Japan*, Art Museum Ginza, Tokyo, Japan
- 1990 *Minimal and ...*, Gallery Yamaguchi, Warehouse, Osaka, Japan  
*Minimal Art*, The National Museum of Art, Osaka, Osaka, Japan  
TADAAKI KUWAYAMA, MASAANKI YAMADA: *two man show*, Gallery Yamaguchi, Warehouse, Osaka, Japan  
*An exhibition to commemorate the publication of Gazing at Hokusai's Constellation*, Sakura Gallery, Aichi, Japan  
*Carl Andre, Tadaaki Kuwayama, Donald Judd*, Gallery Yamaguchi, Warehouse, Osaka, Japan  
*THE PAINTINGS: POST 50'S*, Gallery Yonetsu, Tokyo, Japan  
*Tadaaki Kuwayama, Masaaki Yamada*, Gallery Yamaguchi, Warehouse, Osaka, Japan  
*Gegenwart Ewigkeit*, Berlinische Galerie [Martin-Gropius-Bau], Berlin, Germany
- 1989 *TECHNO-METAPHYSICS: Five Japanese Artists*, Grace Borgenicht Gallery, New York, NY, USA  
*Blank in Modern Painting: from Cézanne to Conceptual Art: an Approach to Modern Art*, Shizuoka Prefectural Museum of Art, Shizuoka, Japan
- 1988 *Art Kite*, (Traveling Show) The Miyagi Museum of Art, Miyagi, Japan; Mie; Prefectural Museum of Art, Mie, Japan; The Museum of Modern Art, Shiga, Shiga, Japan; The Himeji Castle Sannomaru Park, Hyogo, Japan; Shizuoka; Prefectural Museum of Art, Shizuoka, Japan; Nagoya City Art Museum, Aichi, Japan; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan; Munich, Germany; Paris, France; Düsseldorf, Germany; Moscow, Russia; Vienna, Austria; London, UK; and New York, NY, USA
- 1987 *Paintings in Japanese Contemporary Art*, Kumamoto Prefectural Museum of Art, Kumamoto, Japan  
*The Tenth Anniversary Exhibition: Painting 1977-1987*, The National Museum of Art, Osaka, Osaka, Japan  
*The 18th Contemporary Art Exhibition of Japan 1987*, (Traveling Show) Tokyo Metropolitan Art Museum, Tokyo, Japan; Kyoto Municipal Museum, Kyoto, Japan; Kitakyushu Municipal Museum of Art, Fukuoka, Japan; The Miyagi Museum of Art, Miyagi, Japan
- 1986 *Black and White in Art Today*, The Museum of Modern Art, Saitama, Saitama, Japan  
Gallery Biitker, Detroit, MI, USA  
*The Message: Japanese Contemporary Paintings*, Sogo Museum of Art, Kanagawa, Japan
- 1985 *Contemporary Japanese Paintings*, National Gallery of Modern Art, New Delhi, India
- 1984 *Constructivism and the Geometric Tradition*, (Traveling Show) Indianapolis Museum of Art, Indianapolis, IN, USA; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, NY, USA; The National Museum of Modern Art, Tokyo, Tokyo, Japan; Hokkaido Museum of Modern Art, Hokkaido, Japan  
*Japanese Contemporary Paintings, 1960-1980*, Museum of Modern Art, Gunma, Japan
- 1983 *Constructivism and the Geometric Tradition*, (Traveling Show) San Antonio Museum of Art, San Antonio, TX, USA; The New Orleans Museum of Art, New Orleans, LA, USA; The Toledo Museum of Art, Toledo, OH, USA  
*Small Works*, Bonnier Gallery, New York, NY, USA
- 1982 *Geometric Art at Vassar*, Vassar College Art Gallery, Poughkeepsie, NY, USA  
*Constructivism and the Geometric Tradition*, Denver Art Museum, Denver, CO, USA  
*Kunst wird Material*, Nationalgalerie Berlin, Berlin, Germany  
*The 1960's: A decade of Change in Contemporary Japanese Art*, The National Museum of Modern Art,

- Kyoto, Japan  
Group Show, Akira Ikeda Gallery, Tokyo, Japan
- 1981 *The 1960's: A decade of Change in Contemporary Japanese Art*, The National Museum of Modern Art, Tokyo, Japan  
*Konsekvens en Konstnarshyllning till Olle Baertling*, Liljevalchs Konsthall, Stockholm, Sweden  
*Contemporary Japanese Art: Trends of Japanese Art in 70's*, Fine Art Center Gallery of Korean Culture and Art Foundation, Seoul, Korea  
*Constructivism and the Geometric Tradition*, (Traveling Show) William Rockhill Nelson Gallery of Art and Mary Atkins Museum of Fine Art, Kansas City, MO, USA; Detroit Institute of Art, Detroit, MI, USA; Milwaukee Art Center, Milwaukee, WI, USA
- 1980 *variations on planar paintings: Tadaaki Kuwayama, Kishio Suga, Masaaki Yamada*, Fukuoka Art Museum, Fukuoka, Japan  
*Japanese Art Now: Tadaaki Kuwayama & Rikuro Okamoto*, Japan House Gallery, New York, NY, USA  
*F. SELLA + TADAAKI KUWAYAMA*, Koh Gallery, Tokyo, Japan  
*Constructivism and the Geometric Tradition*, (Traveling Show) Dallas Museum of Fine Art, Dallas, TX, USA; San Francisco Museum of Modern Art, San Francisco, CA, USA; La Jolla Museum of Contemporary Art, La Jolla, CA, USA; Seattle Art Museum, Seattle, WA, USA; Museum of Art, Carnegie Institute, Pittsburgh, PA, USA
- 1979 *Constructivism and the Geometric Tradition*, Albright-Knox Art Gallery, Buffalo, NY, USA
- 1978 *Constructivism and the Geometric Tradition*, Tel Aviv Museum, Tel Aviv, Israel  
Henri Gallery, Washington, D.C., USA
- 1977 *The Sacred Image in Traditional and Contemporary Art, East & West*, The Cathedral Church of St. John the Divine, New York, NY, USA  
*Less is More: an Exhibition of American Minimal Painting*, Koh Gallery, Tokyo, Japan  
*Line, Weight, Color*, Galerie Denise René, New York, NY, USA  
*Contemporary Art '77-1*, Contemporary Art Laboratory T, Tokyo, Japan  
*Aspekte konstruktiver Kunst*, Kunsthhaus Zürich, Zurich, Switzerland
- 1976 Contemporary Art Laboratory T, Tokyo, Japan
- 1975 *International Exhibition of Small Sizes*, Galerie Lydia Megert, Bern, Switzerland  
*View of Japanese Contemporary Art*, The Seibu Museum of Art, Tokyo, Japan  
*Japan I bild: konst från fyra århundraden*, Henie Onstad kunstsenter, Høvikodden, Norway
- 1974 *Japan I bild: konst från fyra århundraden*, Göteborgs konstmuseum, med konsthallen, Gothenburg, Sweden  
*The Modern Paintings of Tadaaki Kuwayama Plus the Primitive Sculpture of The New Hebrides*, Inter-River Trading Company, New York, NY, USA  
*Japan på Louisiana: Moderne Japansk Kunst*, Louisiana Museum of Art, Humblebaek, Denmark  
*Painting – Kuwayama Sculpture – Kipp*, Galerie Denise René, New York, NY, USA  
*JAPAN: Tradition und Gegenwart*, Stadtische Kunsthalle Düsseldorf, Düsseldorf, Germany  
*The 1960s: Color Painting in the United States from the Michener Collection*, The University of Texas at Austin, Austin, TX, USA  
Kaneko Art Gallery, Tokyo, Japan  
*Japanese Artists in the Americas*, The National Museum of Modern Art, Tokyo, Tokyo, Japan
- 1973 *Art and Things: Paintings in the Sixties*, The University of Texas at Austin, Austin, TX, USA  
*Japanese Artists in the Americas*, The National Museum of Modern Art, Kyoto, Kyoto, Japan Kaneko Art Gallery, Tokyo, Japan  
*The Art of Surface: A Survey of Contemporary Japanese Art*, Art Gallery of New South Wales, Sydney, Australia
- 1972 *The Michener Collection: American Paintings of the Twentieth Century*, The Michener Galleries, The

- University of Texas at Austin, Austin, TX, USA  
*50 Jahre Museum Folkwang in Essen III: Kunst seit 1960*, (Traveling Show) Folkwang Museum, Essen, Germany; The University of Texas at Austin, Austin, TX, USA; Kaneko Art Gallery, Tokyo, Japan  
*The '60s Revisited*, Aldrich Contemporary Art Museum, Ridgefield, CT, USA
- 1971 *The Sixties from the Michener Collection*, The University of Texas at Austin, Springfield Art Museum, Springfield, MO, USA  
*Contemporary American Drawings*, French & Company, New York, NY, USA  
 Saikodo Gallery, Tokyo, Japan  
*The Exhibition of Tokyo Gallery 1971*, Tokyo Gallery, Tokyo, Japan
- 1970 *20th Century American Masters*, William Zierler Gallery, New York, NY, USA  
*American Paintings of the Sixties from the Michener Collection*, The University of Texas at Austin, (Traveling Show) Witte Memorial Museum, San Antonio, TX, USA; Herron Art Museum, Indianapolis, IN, USA; University of Illinois, IL, USA
- 1969 Noah Goldowsky Gallery, New York, NY, USA
- 1968 *Selections from the Michener Foundation Collection*, Freedman Art Gallery, Albright College, Reading, PA, USA  
*Plus by Minus: Today's Half-Century*, Albright-Knox Art Gallery, Buffalo, NY, USA  
*The 1st Triennale-India*, Lalit Kala Akademi, New Delhi, India  
*Cool Art 1967*, Aldrich Museum of Contemporary Art, Ridgefield, CT, USA
- 1967 *Normal Art*, The Lannis Museum of Normal Art, New York, NY, USA  
*The 1967 Pittsburgh International Exhibition of Contemporary Painting and Sculpture*, Museum of Art, Carnegie Institute, Pittsburgh, PA, USA  
*Domestic Exhibition of 1st Indian Triennial of Contemporary World Art*, Tokyo Central Museum, Tokyo, Japan  
 Henri Gallery, Washington, D.C., USA  
 Noah Goldowsky Gallery, New York, NY, USA  
*Neue Formen der Farbe*, (Traveling Show) Württembergischer Kunstverein, Stuttgart, Germany; Kunsthalle Bern, Bern, Switzerland
- 1966 *Black & White*, Wordsworth Atheneum, Hartford, CT, USA  
*Four Directions: Burns, Breder, Brass, Kuwayama*, AM Sax Gallery, New York, NY, USA  
*Vormen van de Kleur*, Stedelijk Museum, Amsterdam, Netherlands  
*Systemic Painting*, The Solomon R. Guggenheim Museum, New York, NY, USA  
*White on White*, Addison Gallery of American Art, Phillips Academy, Andover, MA, USA  
*Cross Section of Contemporary Art*, (Traveling Show) Arnot Art Museum, Elmira, NY, USA; State University of New York, College at Oswego, Oswego, NY, USA; Wake Forest University, Winston-Salem, NC, USA; Bemidji State College Bemidji, MN, USA; Art Gallery of Greater Victoria, Victoria, Canada; University of California Riverside, CA, USA; Madison Art Center, Madison, WI, USA; Ithaca College Ithaca, NY, USA; Skidmore College, Saratoga Springs, NY, USA
- 1965 *FIVE PAINTERS*, Tokyo Gallery, Tokyo, Japan  
*Exhibition of Japanese Artists Abroad: Europe and America*, The National Museum of Modern Art, Tokyo, Japan  
*White on White*, De Cordova and Dana Museum and Park, Lincoln, MA, USA  
*Cross Section of Contemporary Art*, (travelling show) Allentown Art Museum, Allentown, PA, USA; Davenport Municipal Art Gallery, Davenport, IA, USA; Tougaloo College, Tougaloo, MS, USA; Fort Wayne Art Museum, Fort Wayne, IN, USA; Oak Ridge Community Art Center, Oak Ridge, TN, USA; Huntington Galleries, Huntington, WV, USA; Museum of Art, University of Oklahoma, Norman, OK, USA; Paterson State College, Wayne, NJ, USA; Bacardi Imports Inc., Miami, FL, USA  
*New Eyes*, Chrysler Museum, Provincetown, MA, USA  
*Contemporary Japanese Painting*, Laura Knott Gallery, Bradford Junior College, Bradford, MA, USA



- 1964 Daniels Gallery, New York, NY, USA  
*Cross Section of Contemporary Art*, Brooks Memorial Art Gallery, Memphis, TN, USA  
*Motion and Movement*, Contemporary Art Center, Cincinnati, OH, USA  
*June Exhibition*, Green Gallery, New York, NY, USA  
*Classic and Poetic Box Forms in Art*, Southampton Art Gallery East, NY, USA  
*Box Show*, Dwan Gallery, Los Angeles, CA, USA
- 1963 *Formalists*, Washington Gallery of Modern Art, Washington, D.C., USA  
 Green Gallery, New York, NY, USA
- 1962 *Geometric Paintings Classic & Romantic*, Jerrold Morris International Gallery, Toronto, Canada
- 1961 Cornell University, Ithaca, NY, USA  
 Colorado College Museum, Colorado Springs, CO, USA  
*The 1961 Pittsburgh International: Exhibition of Contemporary Painting and Sculpture*, Department of Fine Arts, Carnegie Institute, Pittsburgh, PA, USA
- 1960 *A Group of Paintings, Sculptures and Drawings*, Green Gallery, New York, NY, USA  
*New Currents / Six Younger American Painters*, Holland Goldowsky Gallery, Chicago, IL, USA

## AWARDS & GRANTS

- 1986 Adolph and Esther Gottlieb Foundation
- 1969 National Endowment for the Arts
- 1964 Art in America New Talent

## PUBLIC COLLECTIONS

21st Century Museum of Contemporary Art, Kanazawa, Japan  
 Aichi Prefectural Museum of Art, Nagoya, Japan  
 Akron Art Museum, Akron, OH, USA  
 Albright-Knox Art Gallery, Buffalo, NY, USA  
 Archer M. Huntington Art Gallery, The University of Texas, Austin, TX, USA  
 Birmingham Museum of Art, AL, USA  
 Chiba City Museum, Chiba, Japan  
 Fukuyama Museum of Art, Hiroshima, Japan  
 Guggenheim Museum, New York City, NY, USA  
 Hara Museum of Contemporary Art, Tokyo, Japan  
 Hiroshima City Museum of Contemporary Art, Hiroshima, Japan  
 Hyogo Prefectural Museum of Art, Hyogo, Japan  
 Indianapolis Museum of Art, Indianapolis, IN, USA  
 Kawamura Memorial Museum of Art, Sakura, Japan  
 Kitakyushu Municipal Museum of Art, Kitakyushu, Japan  
 Kure Museum of Art, Kure, Japan  
 Luisiana Museum of Modern Art, Humblesbaek, Denmark  
 Museum Folkwang, Essen, Germany  
 Museum fur Konkrete Kunst, Ingolstadt, Germany  
 Museum of Contemporary Art, San Diego, CA, USA  
 Nagoya City art Museum, Nagoya, Japan  
 Nationalgalerie Berlin, Berlin, Germany  
 Osaka City Museum of Modern Art, Osaka, Japan  
 Rupertinum Museum, Salzburg, Austria  
 Seattle Art Museum, Seattle, WA, USA  
 SFMOMA San Francisco, CA, USA

Shizuoka Prefectural Museum of Modern Art, Shizuoka, Japan  
 Staatsgalerie Stuttgart, Stuttgart, Germany  
 Stiftung fur Konstruktive und Konkrete Kunst, Zurich, Switzerland  
 Takamatsu City Museum of Art, Takamatsu, Japan  
 The Aldrich Museum of Contemporary Art, Ridgefield, CT, USA  
 The Chrysler Museum, Norfolk, VA, USA  
 The Metropolitan Museum of Contemporary Art, Tokyo, Japan  
 The Museum of Fine Arts, Gifu, Japan  
 The Museum of Modern Art Seibu Takanawa, Karuizawa, Japan  
 The Museum of Modern Art, New York City, NY, USA  
 The Museum of Modern Art, Shiga, Japan  
 The Museum of Modern Art, Toyama, Japan  
 The National Museum of Art, Osaka, Japan  
 The National Museum of Modern Art, Tokyo, Japan  
 Vassar College Art Gallery, Poughkeepsie, NY, USA  
 Weatherspoon Art Gallery, Greensboro, NC, USA  
 Worcester Art Museum, Worcester, MA, USA  
 Yale University Art Gallery, New Haven, CT, USA

## SELECTED BIBLIOGRAPHY

- 2022 Mac Adam, Alfred, "Tadaaki Kuwayama," *The Brooklyn Rail*, April  
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