

RAKUKO NAITO

1937 Born in Tokyo, Japan
Lives and works in New York, NY

EDUCATION

1958 BFA, Tokyo National University of Art, Tokyo, Japan

SOLO EXHIBITIONS

- 2022 *In Your Arms I'm Radiant: Tadaaki Kuwayama & Rakuko Naito*, Shoshana Wayne Gallery, Los Angeles, CA
Rhythms of White, Tayloe Piggott Gallery, Jackson, WY
- 2021 Alison Bradley Projects, New York City, NY
Rakuko Naito, Shoshana Wayne Gallery, Los Angeles, CA (Online)
- 2020 *Kuwayama Naito*, Christie's NYC, New York, NY
- 2019 Adrian Rosenfeld, San Francisco, CA (with Tadaaki Kuwayama)
Whitestone Gallery, Taipei, Taiwan
- 2018 Borzo Gallery, Amsterdam, Holland (with Tadaaki Kuwayama)
Hill Gallery, Birmingham, MI (with Tadaaki Kuwayama)
- 2017 *Tearing Rolling Folding*, Tayloe Piggott Gallery, Jackson, WY
Barbara Mathes Gallery, New York City, NY (with Tadaaki Kuwayama)
- 2016 Karuizawa New Art Museum, Karuizawa, Japan
Whitestone Gallery, Tokyo, Japan
- 2013 Weber Fine Art. Greenwich, CT
- 2012 *Nature Constructed*, Tayloe Piggott Gallery, Jackson, WY
- 2009 *Thoughts in Circles & Squares*, Noma Gallery, San Francisco, CA
Permutation-Variant-Structure, Maiden Lane Exhibition Space, New York City, NY
- 2007 Galerie Renate Bender, Munich, Germany
- 2004 *Art Paris*, Denise Cade Gallery, Paris, France
- 2003 Galerie Renate Bender, Munich, Germany
- 2001 *Works of and with, but not on, Paper*, Denise Cade Gallery, New York City, NY

- 1992 Sakura Gallery, Nagoya, Japan
- 1982 Gimpel+Hanover & Andre Emmerich Galerien, Zurich, Germany
- 1981 Akira Ikeda Gallery, Nagoya, Japan
- 1978 Charleston Art Museum of Sunrise, West Virginia
- 1972 Henri Gallery, Washington D.C.
- 1965 North Truro Art Gallery, MA
World House Gallery, New York City, NY

GROUP EXHIBITIONS

- 2019 *Papierwelten 3.0*, Galerie Renate Bender, Munchen, Germany
White Box, Mies-Van-der-Rohe Haus, Berlin, Germany
- 2018 *Repsychling*, Adelson Galleries, Boston, MA
Master Drawings: Post-War & Contemporary, Barbara Mathes Gallery, New York City NY
- 2017 *Gallery selection*, Barbara Mathes Gallery, New York City, NY
Sizzle and Chill: Rakuko Naito and Tadaaki Kuwayama Paintings from the 1960s,
David Richard Gallery, Santa Fe, New Mexico
I love Taiwan, Whitestone Gallery, Taipei, Taiwan
Systemic Paper, Blum & Poe Gallery, Tokyo, Japan
Tadaaki Kuwayama / Rakuko Naito, Barbara Mathes Gallery, New York City, NY
- 2016 *Kinder, wie die Zeit vergeht!*, Galerie Renate Bender, Munich, Germany
- 2015 *Work On & With Paper*, Galerie Renate Bender, Munich, Germany
Some Assemble Required, Hill Gallery, Birmingham, MI
OP Infinitum: American Op Art in the 60's, David Richard Gallery, Santa Fe, NM
Repsychling, Macy Gallery, Columbia University, New York City, NY
Ressle/Chun at Waterfall Mansion, New York City, NY
Master Drawings New York, Barbara Mathes Gallery, New York City, NY
- 2014 *Prossimamente: Global Exchange Astrazione Geometrica del 1950*, Museo D'arte
Contemporanea, Rome, Italy
- 2013 Hill Gallery, Birmingham, MI
Inter Weaving, Tayloe Piggott Gallery, Jackson, WY
Gebert Contemporary, Santa Fe, NM
Papierwelten II, Galerie Renate Bender, Munich, Germany
- 2012 *Paper and More*, QuadrART, Dornbirn, Austria
- 2011 *Breathing*, The Sylvia Wald & Po Kim Art Gallery, New York City, NY
- 2010 *1960s Revisited*, David Richard Gallery, Santa Fe, NM
The Responsive Mind, Madron Gallery, Chicago, IL
- 2009 International Women Artists' Biennale, Incheon, Korea
- 2008 *The Winter Salon – Works on Paper*, Bjorn Ressler Gallery, New York City, NY

- New American Abstraction 1960-'75*, Gary Snyder Project Space, New York City, NY
- 2007 *Optical Edge*, Pratt Institute Gallery, New York City, NY
Optic Nerve: Perceptual Art of the 1960s, Columbus Museum of Art, Columbus, OH
Papierwelten, Galerie Renate Bender, Munich, Germany
- 2006 *Honest Echo*, 2X13 Gallery, New York City, NY
- 2005 *Horsefeathers Etc.*, Tenri Foundation, New York City, NY
Papier=Kunst 5, Neuen Kunstvereins, Aschaffenburg, Germany
Neutral, The Lab Gallery at Roger Smith, New York City, NY
- 2004 *Monocromos, Variaciones Sobre El Tema*, Museo Nacional Centre De Arte Reina Sofia, Madrid, Spain
Resounding Spirit, The Gibson Gallery at SUNY Potsdam, Potsdam, NY
- 2002 *Samadhi*, Chelsea Art Museum, New York City, NY
20 Years Anniversary Show, Denise Cade Gallery, New York City, NY
- 2000 *Perceptions: Solitude Shared*, Salena Gallery at Long Island University, New York City, NY
- 1999 Galerie Renate Bender, Munich, Germany
- 1994 Sakura Gallery, Nagoya, Japan
- 1993 *A Moment Becomes Eternity*, Bergen Museum, Hackensack, NJ
- 1987 *In the Natural World, Olympia & York*, Park Ave Atrium, New York City, NY
- 1984 Robert Brown Contemporary Art, Washington D.C.
- 1980 *An American Flower Show*, Heritage Plantation, Sandwich, MA
- 1979 Nancy Roth Gallery, Katonah, NY
- 1974 Tokyo International Biennale, Tokyo, Japan
- 1966 *Black & White*, Wadsworth Athenaeum, Hartford, CT
- 1965 *Five Painters*, Tokyo Gallery, Tokyo, Japan
- 1964 *Motion & Movement*, The Contemporary Art Center, Cincinnati, OH
Purdue University, Lafayette, IN
Old Hundred, The Larry Aldrich Museum, Ridgefield, CT
Southampton Art Gallery East, New York City, NY
- 1962 Gerald Morris International Gallery, Toronto, Canada

AWARDS & RESIDENCIES

- 2003 Josef and Anni Albers Foundation Artist-in-Residence, Bethany, CT

PUBLIC COLLECTIONS

The Larry Aldrich Museum, Ridgefield, CT
Miami-Dade Community College, Miami, FL
Kemper Art Collection, Chicago, IL
Roland Gibson Art Foundation, SUNY Potsdam, Potsdam, NY
Wellesley College Davis Museum, Wellesley, MA
Museo de Arte Contemporaneo, Buenos Aires, Argentina
Josef and Anni Albers Foundation, Bethany, CT
Zimmerli Art Museum at Rutgers University, New Brunswick, NJ
Voorlinden Museum, Wassenaar, Netherlands
Sammlung Bruhe, Cologne, Germany
San Francisco Museum of Modern Art, San Francisco, CA
Francis Greenburger Collection, New York City, NY

SELECTED BIBLIOGRAPHY

- 2022 Morgan, Robert C., "Rakuko Naito & Sono Kuwayama," *The Brooklyn Rail*, January
- 2021 Yau, John, "The Unknown Work of Rakuko Naito," *Hyperallergic*, December 8
"At LaiSun Keane, Two Artists Investigate Identity And Belonging," WBUR News, 1 June, 2021
"On View: Tern Gallery of Nassau, Bahamas, Presenting Slate of Caribbean Artists at Online Atlantic World Art Fair," Culture Type, 1 June, 2021
"Bahamas TERN Gallery to participate in Atlantic World Art Fair," Eyewitness News Bahamas, 27 May, 2021
"Escape The House With These 15 Spring Art Exhibitions." WBUR News, 29 March, 2021
- 2020 "5 Must-See Ceramics Shows You Can View Online," Artsy, 28 April, 2020
"Anina Major Finds 'No Vacancy in Paradise'" The Provincetown Independent, 6 February, 2020
- 2019 Walsh, Theadora, "Tadaaki Kuwayama & Rakuko Naito at Adrian Rosenfeld Gallery," *Artforum*, July 22
'Love in the Time of Hysteria' Document Journal, 4 December, 2019
"Taking Up Roots"
- 2018 "A Body of My Own" The Nassau Guardian, 7 July, 2018
"Troubling Narratives" The Nassau Guardian, 25 May, 2018
"My mouth is a heartbreak" The Nassau Guardian, 28 April, 2018
"Locked in our bodies, a resurrection of voices" 24 March, 2018
- 2017 Emergency Index – an annual document of performance practice, Vol. 6
"Heavy Crown To Bear" The Nassau Guardian, 7 January, 2017
- 2016 Ortiz, Sofia. "Speaking Through Art, Rhode Island School of Design Student Stories Folding Time in Space" Volume-1.org
Smith & Benjamin's Bahamas Arts + Culture eMagazine, Issue 290
- 2014 "NE7 asks the experts: "Antillean: an Ecology", The Bahamas Weekly, 11 December, 2014
- 2013 My Flamboyant Teacups and Bowls, Ceramic Exhibition (ACE 2013), The Bahamas Weekly, 23 October, 2013
- 2012 The Bahamian American Cultural Society, Inc. (BACS), The Bahamas Weekly, 14 November, 2012
ArtOvation with TaDa Interview, The Bahamas Weekly, 28 September, 2012
- 2011 Bahama Mama' inaugural art exhibition at Public Treasury, The Bahamas Weekly, 14 September, 2011

2010 Clay Times; January/February 2010 The Gallery