

LIAT SEGAL

Lives and works in Tel Aviv, Israel

EDUCATION

- 2017 M.Sc. in Decision Analysis and Complex Systems, Minerva Schools KGI, San Francisco, CA
- 2007 M.Sc. in Computer Science and Biology, Tel Aviv University, Tel Aviv, Israel
- 2005 Adi Lautman Interdisciplinary Program for Fostering Excellence, Tel Aviv University, Tel Aviv, Israel

SOLO EXHIBITIONS

- 2019 *Output*, Galerie Charlot Tel Aviv, Tel Aviv, Israel
Random Walk, Arist Residence Herzliya, Herzliya, Israel
- 2018 *Vessel Streaming*, Centre Intermondes, La Rochelle, France
- 2016 *This Is Not a Typewriter*, Kanya Gallery, Berlin, Germany
- 2015 *Scattered Light*, National Museum of American Jewish History, Philadelphia, PA, USA
- 2014 *People You May Know*, Hansen House, Jerusalem, Israel

SELECTED PROJECTS

- 2022 *Impossible Object*, with Yasmine Meroz, International Space Station, Low Earth Orbit
- 2020 *Tropism*, with Yasmine Meroz, curated by Dr. Tamar Mayer and Dr. Sefy Hendler, Genia Schreiber Tel Aviv University Art Gallery, Tel Aviv, Israel
- 2019 *FOMO*, curated by Nohar Ben-Asher, Petach Tikva Museum of Art, Israel
- 2018 *Written in Stone*, Printscreen Festival, Design Museum Holon, Israel
Plate Recorder, with Roy Maayan, Latvia International Ceramics Biennale, Rothko Center, Daugavpils;
Jerusalem Design Week, Hansen House, Jerusalem
- 2017 *Plate Recorder*, with Roy Maayan, Cluj Ceramics Biennale, Muzeul de Arta Cluj-Napoca, Romania
- 2016 *Stone Machine*, Art Space Tel Aviv, Tel Aviv, Israel
People You May Know, Bonn Bundeskunsthalle Museum, Bonn, Germany

- 2015 *Attending Machine*, Museum für Angewandte Kunst, Frankfurt, Germany; Herzliya Museum of Contemporary Art, Israel; Bloom Awards, Art Fair Cologne, Germany; Gwangju Media Art Festival, South Korea
People You May Know, Israel Museum, Jerusalem, Israel
- 2014 *Sand Printer, Future Regressives*, with Guy Hoffman, Venice Biennale Israeli Pavilion, Venice, Italy
Confession Machine, Artists' Residence Herzliya, Israel
Microfilm, Elsewhere Gallery by Adi Dahan, Herzliya Museum of Contemporary Art, Israel
- 2013 *Wall to Wall Carpeting*, with Shahar Binyamini, Iyar Elezra, and Shamel Pitts, Batsheva Dance Company, Tel-Aviv, Israel
- 2012 *Heart for the Tin Man | A Show of Robotic Action Painting & Music*, with Assaf Talmudi, Fresh Paint 5, Tel-Aviv, Israel
Interactive Bus Stop for Pepsi Max, directed by Vania Heymann, sound by Roy Kafri, Tel Aviv, Israel
- 2011 *The Originals Factory*, with Assaf Talmudi, Israel
Cellular Graffiti Printer, with Ytai Ben Tsvi, Israel
Robotic Drums, with Jonothan Rubin and Assaf Talmudi, Bat-Yam International Biennale of Landscape Urbanism, Bat Yam, Israel

AWARDS & RESIDENCIES

- 2020 Lumen Prize for Art and Technology, Israel
- 2019 Israel Minister of Culture and Sports Award for Visual Arts, Israel
Jury Selection at Japan Media Arts Festival, Japan
- 2019 Provincetown Fine Work Arts Center, Provincetown, MA
- 2018 The Yehoshua Rabinovich Fund, Tel Aviv, Israel
- 2016 Top Ten Artists Bloom Award, Art Fair Cologne, Germany

BIBLIOGRAPHY

- 2022 Leichman, Abigail K., "A Sculpture That Cannot Exist on Earth Goes to Space," *Israel 21C*, 8 April 2022
- 2020 Surkes, Sue, "Tel Aviv Exhibit Examines Plants as Complex, Worthy Beings," *The Times of Israel*, 14 January 2020
- 2019 Davis, Barry, "Art Review: More than a Random Walk," *The Jerusalem Post*, 2 February 2019
- 2015 Franklin-Wallis, Oliver, "Liat Segal is Turning Facebook Posts into Art," *Wired UK*, 4 November 2015
- 2011 Wollman, Dana, "Android-based Cellular Printer Writes Text Messages on Your Wall (Your Real-Life One)," *Engadget*, 17 May 2011