

GIL YEFMAN

Born in 1979
Lives and works in Tel Aviv, Israel

EDUCATION

- 2010 Fellowship at Alma College of Hebrew Culture studies, Tel Aviv, Israel
- 2005 Fashion and Textile studies, Ministry of Labor, Jerusalem, Israel
- 2003 BFA, Bezalel Academy for Art and Design, Jerusalem, Israel

SOLO EXHIBITIONS

- 2021 *Scheiße*, Beit Benyamini, Contemporary Ceramic Center, Tel Aviv, Israel
Trans(A)gression, The Israeli Center For Digital Art, Holon
- 2019 *Kibbutz Buchenwald* Steinek gallery (part of Curated By festival), Vienna, Austria
- 2018 *Kibbutz Buchenwald* Tel Aviv Museum of Art
- 2017 *Body of Work*, Haifa museum (a solo project within "Dangerous Art" exhibition)
- 2016 *The Third Dress*, a collaboration with Dov Or Ner, Dana art gallery, Yad Mordechai Kibbutz
- 2014 *Bay Mir Bistu Sheyn* (To Me You Are Beautiful), Ronald Feldman Fine Art, NYC
- 2013 *H*, Container gallery, Tokyo
Tumtum Performance (as part of "Otherness - I is Somebody Else" exhibition at Espace Culturel Louis Vuitton, Paris)
- 2011 *In Return*, Dvir Gallery, Tel Aviv
- 2009 *TransKnitting*, Lethal Lesbian Festival, Barzilay, Tel Aviv
CrocheFiction, "Returning the Girls" Event, The Block, Tel Aviv
- 2002 *Omanut O Manush* (Art or Vagina - slang), Bezalel Academy, Senior exhibition, Jerusalem
- 2000 *Banana Split*, Beit Haam Gallery, Tel Aviv

SELECTED GROUP EXHIBITIONS

- 2021 *Above & Below*, Shoshana Wayne Gallery, Los Angeles, CA
- 2020 *Wilds Ago*, Phantom of Youth, from Haaretz Collection, Minus One gallery, Tel Aviv
- 2019 *Axe Bear Crow*, Artport, Tel Aviv
Drop Dead Funny, The House of the Lords of Kunstat, Brno, Czech Republic
Not The End, Living History Forum, Stockholm, Sweden
- 2018 *Dread & Delight*, Weatherspoon art museum, NC
Queer Biennial, Navel, Los Angeles, CA
Violated: Women in Holocaust and Genocide, Ronald Feldman Gallery, NYC
RE:Formation of the Jewish Body, American Jewish University, Bel Air, CA, USA
- 2017 *Woven and Untangled*, Tel Aviv Museum of Art
Rock Paper Scissors, Haifa Museum of Art
Craftsmanship in Art, City Gallery Kfar Saba
- 2016 *Under the press of history*, The Jerusalem Print Workshop, Jerusalem
Lights & Shadows, The New Central Bus Station Tel Aviv (also curating)
Wire(less), Israel Museum, Jerusalem
Moving Image Art Fair, NYC
(SIGNAL), Smack Mellon, Brooklyn, NY
Kumsitz, KIT museum, Düsseldorf
Traversing Tradition, Jewish Theological Seminary, NYC
Repetitive Motifs in Ritual Objects and in Contemporary Art, Mane Katz Museum, Haifa
- 2015 *Passage - A Day In Eternity*, Aomori Contemporary Art Centre, Aomori
Relocation, Herzliya Museum, Herzliya
Repetition and Difference, The Jewish Museum, NYC
The Power of the Word, Sapir College, Sderot
- 2014 *Woven Consciousness*, Eretz Israel Museum, Tel Aviv
Traces V, The Fifth Biennale for Drawing in Israel, Jerusalem
Femme Fatale, Shun Gallery, Shanghai
- 2013 *Moving Image Art Fair*, London - with Ronald Feldman Fine Art
Otherness - I is Somebody Else, Culturel Espace Louis Vuitton, Paris
Eth(n)ics, Givon Gallery, Tel Aviv
About Stupidity, Petach Tikva Museum
Tokyo Art Fair, Tokyo, Japan
Knitted Registry, CCA, Tel Aviv
- 2012 *SEVEN*, Representing Ronald Feldman Gallery in the collaborative initiative of seven international galleries, at The Boiler, NYC
Galicja Mon Amour: Folly, Fantasy and Phantasm, Sokol Gallery, Nowy Sacz, Poland
The Gatewatcher, Maatschappij Arti Et Amiciate, Amsterdam
Cosmopolitan Stranger, off - Manifesta 9, Hasselt, Belgium
Have We Met Before, Ronald Feldman Gallery, NYC
ARTIS "Pop - Up Store" at NADA Art Fair, Dia Chelsea, NYC
The Grey Zone, Lethal Lesbian #3, Z.O.A, Tel Aviv
Mano-A-Mano, Beit Ha'ir, Tel Aviv

- 2011 *Body Without Body*, Georg Kolbe Museum, Berlin
The Winners, Ramat Gan Museum
I Refuse To Be Your Enemy, City hall square of Oslo, Norway
- 2010 *Signals*, Bat Yam Museum (MOBY)
Let It Bleed, Participant Inc., NYC
Di Goldene Keyt, Dvir Gallery, Tel Aviv
- 2009 Animamix Biennial *Attract and Attack*, MOCA museum, Taipei, Taiwan
Wild Exaggeration, Haifa Museum
Fireflies, CCA , Tel Aviv
- 2008 *The Raft of Medusa*, Worchow, Krakov, Poland
- 2007 *Boys Craft*, Haifa Museum
- 2006 *Men*, Ramat Gan Museum for Israeli art
- 2002 *Chambers*, Hertzlia museum of art

MUSEUM COLLECTIONS

The Jewish Museum – NYC
The Rubell Family Collection, Miami
The Tel Aviv Museum
The Herzliya Museum
The Shocken Collection, Tel Aviv
The Bronner Family Collection, Düsseldorf
Private Collections

SELECTED BIBLIOGRAPHY

- 2017 Gillerman, Dana. Calcalist Merwin, Ted. *Jewish Times*
- 2015 On Criticism, issue #2, Interview by Ory Bartal, Bezalel Academy
Passage - A Day in Eternity," The exhibition catalogue, Aomori Contemporary Art Centre,
Aomori
"1280 Celsius" magazine, 31st. issue 2014
Interview with AIE Magazine, "Sweat" Issue #5
"To Me You Are Beautiful," Jewniverse
"To Me You Are Beautiful," Interview with The Jewish Forward
"To Me You Are Beautiful," Interview with Ha'aretz
"To Me You Are Beautiful," Blake Gopnik, Artinfo
"To Me You Are Beautiful," Artsy
- 2013 "H" Japan Times
"H" Artinfo
"Alteite" Artinfo - interview

Elephant Magazine - interview
"Otherness- I is Somebody Else" Exhibition Catalogue

- 2012 Sculpture Center, Long Island, NYC
- 2011 Closing One Eye (Uzi Zur), "Haaretz"
Timeout (Galia Yahav) , April
Timeout Art section, September
Terminal Art Magazine
A5 Art Magazine, issue #11, "Home"
- 2010 Ms. Use, Eco Sex, Critic Magazine
Street Culture, Urban Culture TV Program.
WHcreation, What is Religion, Web Exhibition
A5 Art Magazine, issue #10, "Sin"
"City Mouse," "Artists Present" Section
"18" Art Magazine, issue #2
"Ms. Use," "The Public Sex," Critic Magazine
"Animamix Biennial - Attract & Attack," Moca Taipei catalogue and web page
"Machol," Art Journal, issue #1
- 2009 "The East Direction" Literature magazine, "Victimization"
Orgy on the sofa (Yaniv Yehuda Aiger), Art Review, Tarbut Maariv
closing one eye (Uzi Zur), "Culture and Literature Section," "Haaretz"
- 2008 Art review City Mouse, Haaretz
- 2007 "where all the boys gone," (Gil Goldfine), "Jerusalem Post"
- 2006 "Art section" (Ruthi Director), "7 nights," "Yediot"
- 2002 "Secret Chambers," (Efrat Livni), Herzlya Museum, The Exhibition Catalogue
"Closing One Eye" (Uzi Zur), "Culture and Literature Section," "Haaretz"
- 2000 "Transilvania" Transgender Section, "hazman havarod," Throughout the year

GRANTS, AWARDS, AND RESIDENCIES

- 2021 Artis residency at the ISCP, Brooklyn NY
- 2019 Artport residency, Tel Aviv
Elsewhere residency, Greensboro, NC
- 2017 Rappaport Prize laureate for a young Israeli artist
- 2015 Aomori Contemporary Art Center, Japan
- 2014 IDA Schir Residency, Hannover Fountainhead Residency, Miami

2013	Artist Residency Tokyo (A.R.T)
2012	Creative Capital, NYC, ARTIS Career Development Workshop
2011-12	Artist residency, granted by the NRW Kunstiftung and The Bronner Family, Düsseldorf
2010	Recipient of the "Young Artist Prize" from the israeli Ministry of Culture and Science
2008-10	Fellowship at Alma College for Hebrew Culture studies, Tel Aviv